



Barb Stanislav

A piece of history . . . The Farber house at the corner of Elmwood Road and Dodge Street was the home of Miriam Wolfe Farber for 54 years. Mrs. Farber died last Wednesday.

University's oldest neighbor dies at age 90

By HENRY CORDES

Miriam Wolfe Farber, a friend of UNO, and its oldest neighbor, died Wednesday night in her home on the west end of campus. She was 90.

Mary Williamson, director of University Relations, called Mrs. Farber "a very good friend of the University."

She is survived by a sister, one son, three daughters, 16 grandchildren and 20 great-grandchildren.

Mrs. Farber moved into the house at the corner of Elmwood Road and Dodge Street 54 years ago, before the University's current 60th and Dodge campus was built.

That house was purchased by UNO in 1974, three years after John Farber, Mrs. Farber's husband, died.

She had lived alone in the house ever since. Under the purchasing agreement with UNO, Mrs. Farber was allowed to remain in the house as long as she liked.

Plans for UNO's circulation road call for the removal of the house.

Mrs. Farber talked with a Gateway reporter a year ago after a story appeared explaining how she and her home stood in the way of UNO expansion. She asked that the interview not be published until after her death.

"Well, you keep this locked in your hip pocket," she said. "When I die, and I will die very shortly, there will be a record of it."

"You really missed the boat on that story, son," Mrs. Farber said after meeting her visitor in the living room of her home. The bespectacled woman leaned on the walker she used to get around her house, the result of a stroke

suffered three years before.

"That story was too much about me," she said. "I'm just an old lady. The house is the important thing."

It was most important to her. Elegantly furnished, it was clear she had a lot of memories in it. She loved the house like her best friend. It probably was.

"It's been pleasant living here, and I feel so safe and secure here," she said. "Even with no one around."

Mrs. Farber said the house was built in 1899, the "pride and joy" of award-winning architect George Prince. She said when the University moved into the neighborhood in 1938, it at first copied her home's colonial architecture.

"Then they went haywire and had any kind of architect build anything he could think of," she said.

That University grew to surround her house on three sides. Now, after the 1974 purchase, her house is part of the University.

Mrs. Farber said she knew the University's plans for the house but hoped it would never be torn down. She said it was large and staid enough to be turned into a museum or art gallery, and could become a focal point of the University.

"It should never be knocked down. It's a gem. This should be a landmark house," she said. "The whole house is a collector's item."

She pointed out the elaborate porcelain sinks that had four faucets, two with city water, two with soft water; the mahogany woodwork the green marble fireplace which funneled the heat into the room, not up the chimney; the leaded

glass; the solid brick construction.

But Mrs. Farber said she knew when her family sold the house to the University, it wasn't in UNO's plans to preserve it.

"We didn't sell it," she corrected. "They bought it."

At first, Mrs. Farber talked hopefully about the future of her home. As the interview progressed, it became clear she did not believe it would be saved.

"They probably will cut it down, but there should be a great outcry against it," she said. "I'm not going to be here to care, but this is one of the lovely things of the past, a landmark."

Mrs. Farber didn't seem bitter toward the house's owners. She said she was glad she was allowed to stay in the house, even after she outlived UNO's expectation. She was 80 when the University purchased the house.

"I think they thought I would live maybe two or three years," she said. "They've been so considerate and understanding and know this house is my life. Without it, I would die."

By looking out her east windows, Mrs. Farber saw the school grow up — from its early days when Omaha University had a few hundred students, to today, when the University of Nebraska at Omaha has nearly 15,000.

Back in the early days of Omaha University, she said, students curious about the house would visit all the time. She was friends with many UNO administrators, mentioning former UNO Chancellor Ronald Roskens by name.

She said she loved living in the middle of an academic community, and added she was in-

volved with some painting classes at UNO.

Mrs. Farber was a painter, and a very good one. The walls of the top floor of her three-story house were covered with her paintings of Omaha landscapes of the 1920s and '30s.

But Mrs. Farber's contacts with the University dwindled over the years. Few students stopped by to visit. Most probably weren't aware she was there.

"Nobody comes any more. That's so sad," she said. "Especially the young people. I think they should see this house."

She also lost contact with UNO officials. She said she had met UNO Chancellor Del Weber. "But I wouldn't know him if I saw him," she said. "I have no contact with the family, and I miss it."

In recent years, her only contact with UNO has been with the maintenance workers. They were always helpful when she had a problem, and she would send them gifts during the holidays.

"They've been so kind to me," she said. "I just can't do enough for them."

Since her stroke, Mrs. Farber didn't get out of the house very much. Recently, she suffered from congestive heart failure.

A paid companion cooked for her and helped her get around.

Mrs. Farber admitted she was often lonely in the house. "I'm so lonesome for company. All my contemporaries are sick or dying," she said.

"Now there's not a soul for me to talk to, and when you're lonely and have no one to talk to, you die."

News Briefs

New admissions standards for the UNO College of Education were approved at the Nov. 16 NU Regents meeting. Undergraduate students must have at least a 2.25 cumulative GPA to enter the college.

Students must also maintain the minimum GPA to remain in good standing. Those students whose cumulative GPA is below 2.25 for two consecutive semesters will be disenrolled from the college. The new admission requirement becomes effective next semester. Formerly, 2.0 was the minimum required GPA.

Construction update

Site preparation for the UNO circulation road is scheduled to begin next June, according to Neil Morgensen, director of Plant Management at UNO. Actual construction of the road is tentatively set to begin in July, Morgensen said.

The area south of the University Library, currently being filled with dirt from the parking garage excavation, will ultimately become one of the new campus parking lots.

Student Senate

The Student Senate elected Sen. Pete Adler

as its new Speaker at its Nov. 29 meeting. Adler represents the senior class; he is in his second term as senator.

Adler succeeds former Speaker of the Senate Mark Aschenbrenner, who represents the sophomore class. Aschenbrenner is also in his second term as a senator.

Aschenbrenner was nominated for the post, but declined the nomination. The Speaker's post is a bipartisan position, and Aschenbrenner said he wanted to be able to take an active role on issues as a senator.

Besides Adler, Senators Jim Gulizia and Cec King were nominated for the post.

The duties of Speaker of the Senate include serving as chairman of the Senate's Rules Committee. Recently elected senators Tom Loughran and Tracy Wernsman were appointed chairman of the Budget Committee and chairwoman of the Student Affairs Committee. They represent the Colleges of Engineering and Arts and Sciences, respectively.

An Oversight Committee chairman has yet to be appointed.

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DEPARTMENT

DEPARTMENT	TAPE #
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
Air Force ROTC	35
American Indians United	48
Army ROTC	54
Bachelors of General Studies	19
Black Liberators for Action	45
Campus Radio WNO	56
Campus Recreation	30
Career Development	13
Career Placement	28
Cashiering - Student Acct.	4
College of Arts and Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs and Community Service	33
Counseling Services	11
Early Entry Program	38
Electronic Engineering Technology	6
Fashion Design at UNO	25
Fashion Merchandising at UNO	26
Fine Arts College	5
Foreign Language	34
Greek Life on Campus	49
Hearing Impairment Program	50
Hispanic Student Organization	47
Honors Program	1
Human Development and Family	22
Intercollegiate - Athletics	8
Interior Design - Textile Clothing and Design	24
New Start at UNO	41
Non-credit Programs	20
Nursing and Allied Health	39
Off Campus Credit Program	18
Orientation	17
Outdoor Venture Center	31
Student Part Time Employment	27
Pre-Professional Programs (Pre-Med, Pre-Dental, Pre-Law, Pharmacy, Optometry)	16
Programs in Educational Administration	15
Security Services Available	53
Sociology	21
Student Financial Aid	12
Student Health	3
Student Programming Organization	42
Teacher Certification	44
Teacher Education	23
Textiles Design or Science	46
United Minority Students	32
University Division	7
University Library	55
Veteran Educational Benefits	14
Visitors Parking	1
Women's Resource Center	2

An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

Tougher standards

Ski Colorado

Looking for something exciting to do during Christmas break? The UNO Student Programming Organization's "Great Escape" ski trip may be just what you're looking for.

UNO's delegation is just one of many participating in National Collegiate Ski Week. David Johnson, SPO travel chairman, went last year for the skiing, and is this year's event organizer.

Johnson said the trip is the escapist's dream. "Everybody was really terrific," he said. "It was just one big party. I didn't know anyone, but it didn't matter. I went everywhere with them."

The trip package includes deluxe condominium lodging, lift tickets, two Wild West dance parties with bands, and a major concert. In the past, Pure Prairie League and The Nitty Gritty Dirt Band have performed.

Special on-the-mountain activities and two amateur ski races with prizes are also included. Discount programs for restaurants, bars and other services make additional costs minimal. Also scheduled are appearances by the Miller Lite All Stars: Dick Butkus, Lee Meredith and Bubba Smith.

"National Ski Week gives you a chance to intermingle with other universities," Johnson said. "Last year, we had a lot of contact with people from the Universities of Texas, Wisconsin and Illinois."

He said lodging this year will be at the Ski Inn in Steamboat, and "you can ski from the slope to your condominium." Buses will stop upon arrival for a shopping spree to allow everyone to "stock the freezer," Johnson said.

One bus will transport only students. Faculty and Campus Recreation will cosponsor another bus.

The trip costs \$249, including a \$50 deposit for lodging. The sign-up deadline is Dec. 7. Further information can be obtained from Johnson at the SPO offices, 554-2623.

German award

NU President Ronald Roskens received the Commander's Cross Order of Merit from the Federal Republic of Germany (W. Germany) Nov. 26.

The award recognizes Roskens' "contributions toward expansion of international educational exchanges," according to Jim Raglin, NU director of public relations.

Raglin said the award is given to both Germans and others prominent in "political, cultural and economic-social fields."

Victims

Every year 57,000,000 Americans become crime victims.

Last year in Omaha, 2,390 violent crimes were committed. How crime victims are treated by the media was discussed by media representatives at UNO's Victimology class last Tuesday.

Ray Depa, KETV news director, Frank Brown, KMTV crime reporter and Steve Murphy, WOWT news director, represented the

media. Cliff Chase, a UNO communication professor, served as moderator of the discussion.

The broadcasters described the role media play in reporting crimes. Depa began by saying, "We're starting (the discussion) on a premise I don't necessarily agree with. That is, that there's something wrong with what we are doing in covering crimes and victims. But I'm sorry folks. I don't hear this human cry that the media is mistreating the victims of crime or disaster. We do have a responsibility to cover the news. Unfortunately, crime and disaster are part of the news."

Chase said in recent years public sensitivity has shifted focus to the victim. Programs such as "Crimestoppers" and victim follow-up reports have increased, indicating greater victim awareness by the media, he said.

But when the class was opened to comments, the "human cry" not apparent before was heard. Most of the students' questions involved the public's right to know versus the victims' right to privacy.

Class member Eric Sheers is a victim. Three years ago, he founded the Murder Assault Rape and Robbery (MARR) Support Group. Sheers asked why the media "takes special precautions to conceal the identity of rape victims, but won't afford the same considerations to all victims." Many victims, he said, fear retribution by their assailants after their names and addresses are published or broadcast.

Murphy said the same social attitudes don't exist for all victims. "Rightly or wrongly, victims of rape are looked down upon," he said.

Sheers asked that the media "look at the guidelines you have for reporting victims of sexual assault and consider extending them to all victims." He said there is a fine line between the public's right to know and victims' right to privacy. Regardless of the nature of an assault, all victims suffer the same psychological trauma," Sheers said.

In response, Brown said, "by leaving out names, it indicates we have something to hide. It gives the public the impression there's something we don't want them to know, which makes them suspicious of the media. Rumors are always worse than facts," he said.

Several class members who have been victimized told of their experiences with the media. A stabbing victim complained that a local newspaper had printed seven articles relating to the crime. In each article, her name, address, age and the hospital she had been admitted to were printed. Her assailant was still at large. "What you're basically doing is using the victim and victimizing him even more. I don't care what the victim's name is. What I want to know is that the person who did it got caught," she said.

Another class member said after a family member was murdered, the media invaded his family's privacy and property. Depa expressed his sympathy and said, "Somebody just performed the worst intrusion of all. They took a life. People have a right to know what's happening in their community."



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Elmwood Park 'pitch black,' UNO student complains

By JOHN MALNACK II

With the UNO parking-garage project underway, much of the east end of campus is without lights. Those who park east of Arts and Sciences Hall (ASH) in Elmwood Park at night know the area is darker now.

"It's pitch black. You could walk right into a tree," according to UNO student Larry Robb.

Robb, 41, takes two night classes at UNO, until 5:30 p.m. Tuesdays and 9:45 p.m. Thursdays. Robb said he parks on the road parallel to the ravine because he will not pay what he called the "exorbitant" price of a campus-parking permit.

"If I had a wife or daughter taking night classes at UNO, I wouldn't want her parking there," Robb said. He called The Gateway last week to complain about the area.

"The University is spending millions of dollars on that parking garage. Why can't it spend some money for one lousy little light?" Robb asked.

An overhead power line is still attached to a light pole adjacent to the park and near the construction area. Robb questioned why the light east of the bus shelter near Kayser Hall could not be turned on.

Dave Castilow, director of Campus Security, said all power to the construction area has been shut off. Because of excavation behind ASH, the underground power lines were removed, Castilow said. He added that the main circuit box for the area, formerly located in an annex south of ASH, was removed when the annexes were demolished.

Castilow speculated that the only way UNO could light the area would be with a "portable power source," such as a generator, perhaps connected to ASH.

"I agree that it's not the most desirable place to park," Castilow said, "but there's absolutely no reason for him (Robb) to park there. If he's concerned about lighting in the park and bumping into trees, we have available parking on campus" at night, he said.

Concerning Robb's complaint about the price of a campus-parking permit, Castilow said, "It's hard for me to equate \$9 as being an 'exorbitant' amount, but it might be exorbitant to him (Robb)."

A night-only campus-parking permit, good after 3 p.m., costs \$9 if purchased in the fall semester, and \$6 in the spring semester. Parking permits expire Aug. 15, 1985.

Robb said he also parks in the ravine area because it is near his classrooms. He said his Thursday-night class is a particular problem because he cannot park at Ak-Sar-Ben and use a shuttlebus. Shuttlebus service to UNO ends at 6 p.m.

"If the shuttlebuses ran that late, I would use them" on Thursdays, Robb said.

Castilow said shuttlebus hours have not been extended because there are parking spots available on campus at night. But if campus parking became "saturated" at night, increasing shuttlebus service would be considered, he said.

Castilow said the area in which Robb parks is city property. "I don't know what we (UNO) can do to help light the city," he said.

Robb said he had addressed his complaint to the Mayor's Action Line, the Public Safety Department and the Omaha Public Power District, but Elmwood Park lighting has not improved, he said.

Clarence Shafer, superintendent of Omaha parks, said he would like to talk with Robb. Shafer did not rule out the possibility of installing more street lights along the ravine road, although such work probably could not begin until the spring, he added.

Installing additional street lights would be expensive, Shafer said, and this might be a factor in whether or not the city would install them.

The parking garage is expected to be completed by spring 1986. When the project is finished, power will be restored to the construction area; this could also be a consideration in the need for additional lights in the park, according to Shafer.

Shafer and Castilow both said this was the first complaint they were aware of regarding lighting in the area.

Erven McSwain, deputy public safety director, said he would also be interested in any complaints about the matter. He also said this was the first such complaint he had heard.

McSwain suggested extra police patrols during the garage-construction period as a possible solution.

Robert Gibney, an Omaha Police Department captain's aide, said it might be possible to increase police patrols in the area. He said anyone desiring increased patrols should address a written request to Deputy Police Chief Gary Crinklaw.

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Comment

Voice of the past

The year was 1899. William McKinley was President of the United States. The automobile was rapidly replacing the horse, and the 20th century loomed on the horizon.

Omaha, fresh from its frontier days, was in the throes of growing pains. Suburbs, like Benson and Dundee were springing up like wild flowers. At 104 S. Elmwood road, a colonial mansion designed by the award-winning architect George Prince arose.

Eighty-five years later it still stands. Its sound, trim structure as appealing to the eye now as then. Its occupant of 54 years, Miriam Wolfe Farber, believed in the house.

"It should never be knocked down," she said. "It's a gem."

Last Wednesday, at the age of 90, Mrs. Farber died. One member of her family said she simply wore out. Perhaps, as will happen to all of us, she did wear out. But the style and elegance of that house, her pride and joy, will never wear thin.

UNO expansion plans call for the house to be removed. Many houses of this style and period are being removed to make room for roads, buildings and in this case, a parking lot. Just as in 1899, progress moves forward.

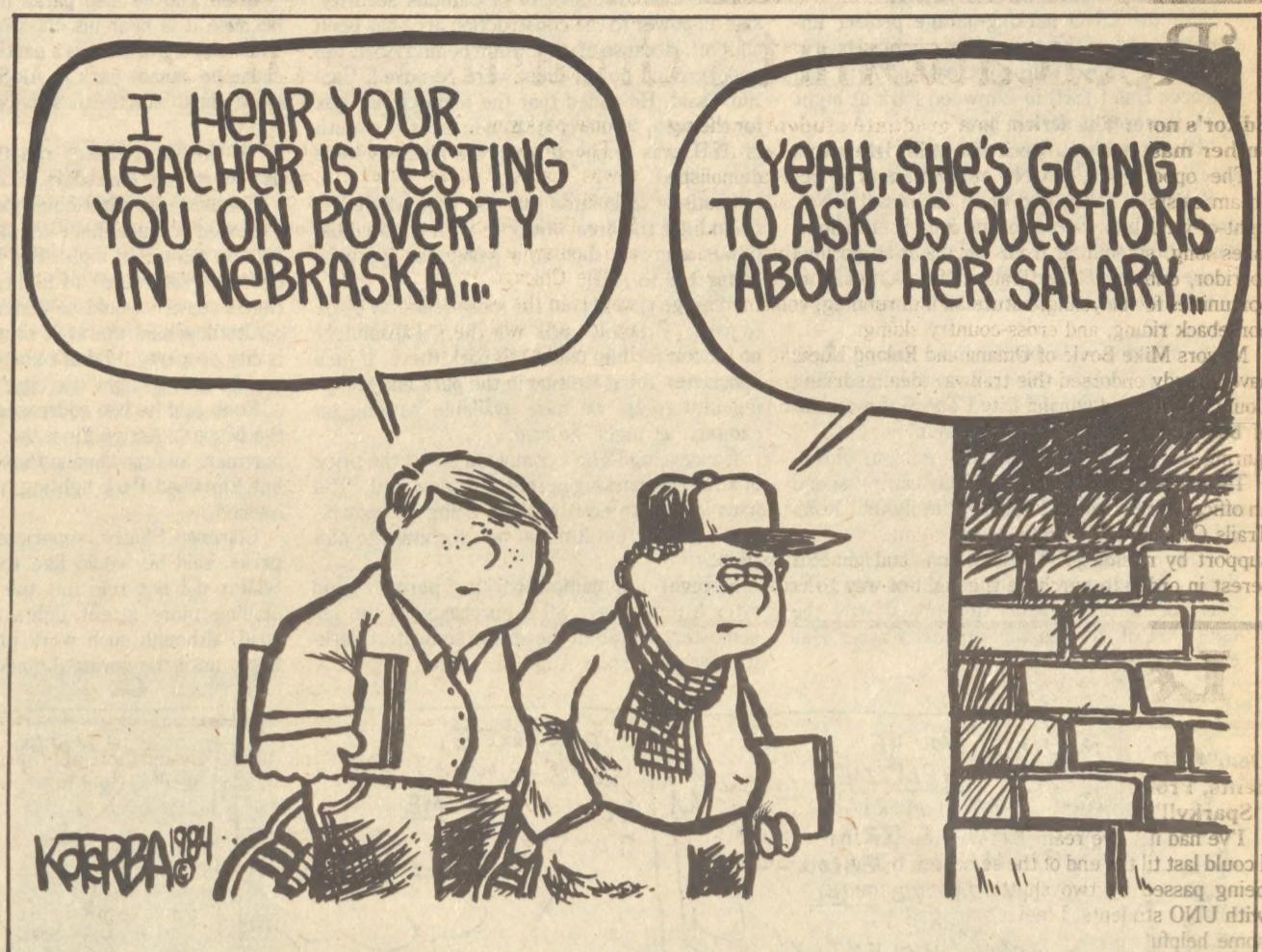
"They probably will cut it down, but there should be a great outcry against it," Mrs. Farber said. This is one of the lovely things of the past, a landmark."

We agree. In the past, most Gateway editors have supported the expansion policies of the University. But many of us also think this house should be preserved as a part of the school.

The house, with its leaded-glass windows, and Georgian columns speaks of another time which too quickly slips away into the shelves of history. By retaining the house as a museum or an art gallery, UNO could help preserve for its students a sense of Omaha's history and heritage.

I doubt that such an outcry as Mrs. Farber hoped for can change matters, but I for one add my voice for her house's reprieve.

KEVIN COLE



Alarmist fails to discredit works of 'peace bishops'

By COLMAN McCARTHY

Washington — When Michael Novak believed two years ago that some of the Catholic bishops were wrong in their opposition to American militarism, he bashed them as "extremists" who "know that what they are doing is political and divisive." Apocalyptically, he said of the bishops who were then preparing a pastoral letter on war and peace: "Men and women of conscience will have to resist them with every force of intellect they possess. For the good name of Catholicism is also at stake."

Novak's alarmism — which was vented in no less than 12 articles in 1982 — went for nothing. The following year, the bishops' anti-nuclear letter enhanced — not besmirched — the name of Catholicism.

Having failed to discredit the churchmen as peace bishops, Novak is now after them as poverty bishops. He claims that the first draft of their letter on Catholic social teaching and the American economy, "goes far beyond moral principles." The tone "is often whiney and ungenerous, as the political left is wont to be." It is "backward-looking."

Another 12 articles may well be on the way, but this time Novak lacked the basic fairmindedness to let the bishops have their say before he jumped onstage with his views. A week before the hierarchy's letter was offered, Novak came in with a report by a newly formed "Lay Commission on Catholic Social Teaching and the U.S. Economy." As the main author of the report, Novak rotates old crops: multinational corporations "are

among the most creative institutions of the modern era," "the causes of wealth need explanation as the causes of poverty do not," and "poverty is not primarily a problem for the state. Government programs are most successful when they empower citizens and local associations to solve their own problems."

The report from Novak and other commission authorities on the poor as Alexander Haig, William Simon, Walter Hickel and Clare Booth Luce made no converts among the bishops. It was a choice between Michael Novak's sanctification of capitalism and the centuries-old tradition of Christian social justice as found in such enduring encyclicals as *Populorum Progressio* and *Mater et Magistra* and in the latest statement of Pope John Paul II: "the needs of the poor must take priority over the desires of the rich, and the rights of workers over the maximization of profits."

That thought is given little regard by a commission that urges trust in the desires of the rich and sees goodness in their maximizing of profits. As an employee of the American Enterprise Institute, an \$11.5 million-a-year conservative think-tank that receives funds from more than 600 corporations, Novak has been as busy as an altar boy as he sprinkles holy water in profuse blessings on the economic beliefs of his patrons. In a 1981 work called "Toward A Theology of the Corporation," he listed seven "signs of grace in the corporation." In these "seven ways, corporations offer metaphors for grace, a kind of insight into God's ways in history."

Until Novak, no one, not even the U.S. Chamber of Commerce, went that far. The distance is even greater considering where Novak started. In 1971, as a left-of-left liberal, he was scorning corporations for stifling the souls of workers: They "divide one's personal autonomy from one's corporate role. They divide one's creativity, imagination, feelings, and hopes from one's performance for the company."

In those days, Novak, who had spent 12 years in a seminary, brimmed with zeal for an open church and an open society. He had produced "A Theology for Radical Politics" and wrote speeches for the McGovern campaign. He had a fixation back then on lecturing bishops. They were too conservative and too timid, he wrote, and "hardly even recognize their own complicity in the evils of modern life."

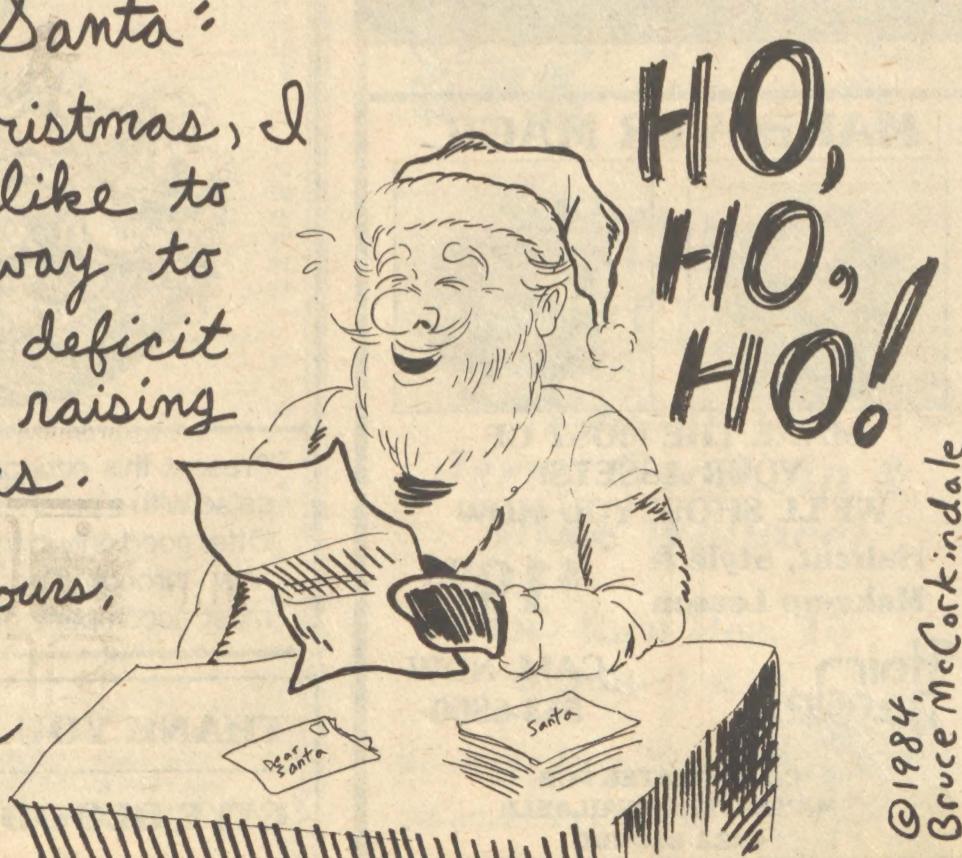
Novak did the recognizing for them. They shouldn't see "secularism" as a "dirty word," he told them. Last week, a man hard to please, he was denouncing the bishops for their "secular intellectual framework."

In preparing their statement on the economy and the poor, the bishops heard from more than 100 people. Being men of patience, and perhaps penance, they gave Novak three turns to speak, which was more than anyone else. Either the hierarchy was incredulous over what Novak said the first two times or it sought more proof that God is a capitalist. Whatever, the bishops weren't buying, at least not from Novak's record of flip-flopping.

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Op Ed -**Trail of two cities****'Recreationist's dream' is stifled by budget obstacles**

Editor's note: The writer is a graduate student working on her master's degree in English literature at UNO.

The opportunity for the realization of a recreationalist's dream exists with the abandonment of a Rock Island Railroad right-of-way. Imagine a multi-use park, 100 feet wide and 48 miles long, stretching from Omaha to Lincoln. This 750-acre corridor, dubbed, "The Trail of Two Cities," would offer opportunities for bicycling, nature hiking, running, volksmarching, horseback riding, and cross-country skiing.

Mayors Mike Boyle of Omaha and Roland Luedtke of Lincoln have already endorsed this trailway idea, as have the Lancaster County Board and Omaha City Council. An obstacle in the form of budgetary reasons, however, prevents the state from acquiring the land at this time.

To bypass this barrier, Carol Gebhard, a UNO student and an officer in the Omaha Pedalers Bicycle Club, said the Nebraska Trails Council, a nonprofit organization, is seeking grass roots support by raising private donations and generating public interest in order to purchase the right-of-way to create a recre-

ational parkway.

The proposed trail would meander through several small towns that served as water stops for the now defunct Rock Island Railroad. It would pass near or through scenic Schramm State Park, Ak-Sar-Ben Aquarium, Platte River State Park, and Louisville Lakes Recreation Area.

The Chicago Pacific Corporation, which owns the right-of-way, is in the process of dismantling the track, putting the land up for sale with an estimated attached price tag of \$400,000. If no public interest in acquiring the land is exhibited, the option to purchase it shifts to adjacent landowners.

Gebhard said the Nebraska Trails Council, an umbrella organization consisting of members from various hiking, bicycling, and nature study groups, including the Sierra Club, Audubon Society, and Plains Track Club of Omaha, would like to purchase the land with money raised through contributions and present it to the state as a gift. For legal reasons, however, legislation is needed to allow the state to accept the land and to provide guidelines for the administration and maintenance of the trail-

way.

In the eastern half of the state, the metropolitan communities of Omaha and Lincoln are served by several recreational "re-treats," but with a growing population, there is a demand for more. The Rock Island right-of-way, with its accessibility, diversity of use, and scenic location, would be a step toward meeting this demand.

The potential of "The Trail of Two Cities" remains unfulfilled. The parkway is still just an idea that needs financial, written and verbal support to gather momentum. Gebhard asks that persons interested in this trailway, write Governor Kerrey, the Game and Parks Commission, and members of the Legislature, to express support for, and need of, such a multiuse opportunity as this linear recreational parkway would provide.

For more information or to send donations, contact Nebraska Trails Council, c/o Scott Yahnke, 636 No. 46th St., Omaha, NE 68132.

—ANNE SHAVLIK

Letters**What's in a name?**

Dear UNO, The Gateway, Regents, Students, Professors, and of course, My dog "Sparky!"

I've had it!! I've really had it. I thought that I could last til the end of the semester, but after being passed by two shuttle buses crammed with UNO students, I feel it's my duty to offer some helpful suggestions to UNO Concerning their parking woes.

Suggestion 1. UNO should change its name. Instead of University of Nebraska at Omaha, it would be changed to University of Chief Bus Service.

Suggestion 2. Instead of spending all that money on parking garages, we should demolish the campus and build ONE BIG PARKING LOT. We could hold the classes in the buses. Just think of the degree possibilities!! One could obtain a Bachelor of Arts degree in Bus Etiquette, or maybe a degree in the highly competitive field of BUS STANDING.

Suggestion 3. U.N.O. ... excuse me ... U.C.B.S. should construct an Automatic Bank Teller Machine, right smack dab in the middle of Ak-Sar-Ben's parking lot. Then I could collect enough loans to deposit in that teller machine in hopes that it would "SPIT OUT" a degree. That very same degree that

I am so patiently waiting for.

Sincerely yours,

**Greg Stiles,
Student at the University of Chief Bus
Service.**

Dear Editor:

In reference to, "Death of troubled farmer should be laid to rest," by Jeffrey Kallman in The Gateway (Nov. 28, 1984). I am disheartened at the way the author feels about the shooting of Arthur Kirk in Western Nebraska. The reason Mr. Kirk had a gun in his hand was to defend the land which he had sweated and toiled over, doing an amount of work which most of us couldn't even comprehend.

Many other farmers are in the same predicament as was Mr. Kirk, deeply in debt with the threat of foreclosure looming over their heads like a dark cloud. That is why, all across the Midwest towns are establishing "HELP" lines for the depressed and angry farmers who need to communicate with someone.

Please, come out of your shell, Mr. Kallman, and show some empathy. People do have a tendency to become outraged when they see the dreams that they have worked for fading away. The fact is, matters could have been handled

far differently and more appropriately so as Mr. Kirk could be alive right now trying to reshape his life and start anew. Instead, we have a grave and a reminder of the injustice not only to Mr. Kirk but to the plight of all farmers.

Unlike you, Mr. Kallman, until I believe that our "law of the lone prairie" is capable of handling a distraught man in another way than gunning him down, I will not let the matter lay to rest.

Sincerely,

Kris Lausterer

Dear Editor:

The MAT buses are wonderful. Yesterday I was napping between 60th and 72nd and when I opened my eyes after the Bergan Mercy stop and my parents who are visiting from Albuquerque were sitting there grinning at me.

You can meet anyone on the MAT. On a Thursday morning last month, I saw a career woman getting on the bus downtown carrying a sign that said, "Food NOT Bullets: Central America."

The conversation I overheard is one I want to share. You can hear anything on the MAT. The older woman sitting next to the sign bearer and in front of me said, "I don't agree with you, Miss."

There was silence. Then the middle-aged professional woman, dressed in a business suit, still holding her sign erect said, "That's the glory of this country. You and I have a right to our own opinions and a protected right to express ourselves." The older woman, after a few more pauses as bus lurched, said, "I'm afraid of the Communist down there." The picketer's response delivered in a low, penetrating calm was, "I am too, but I'm afraid the U.S. is being as oppressive as the communist countries are.

I have to ACT when my country's policy is wronging other peoples." You see, you can hear anything on the MAT.

Sincerely,
Jackie Egan

Dear Editor:

I am a prisoner at the State Prison. For the past 13 years or so, I have slept on a mattress placed on the floor of the cage in which I'm kept. I have done so simply because this is the way I have chosen to sleep. Over the past several months, I, as well as a small number of other prisoners who prefer to sleep in this manner, have been subjected to ongoing harassment.

I am an adult and, as such, happen to believe that how I choose to sleep is my business. It appears, however, that certain officials in this institution feel threatened by my refusal to bow to their wish—that I sleep on a bed and that I cease my practice of reading, writing, taking a nap, or doing my yoga while on the mattress placed on the floor.

I have been penalized by disciplinary actions undertaken by prison officials. And other prisoners have also been so penalized or threatened with penalties. There is no regulation here which prohibits prisoners from sleeping on a mattress placed on the floor. However, through the use of the violation, "disobeying a direct order," prison officials have been trying to force compliance with their fetishes regarding how people sleep. I only write this letter so that people can be aware of the fact that they no longer have to go to church to find God. This entity can apparently be found here at the prison.

—W.M.E. we Langa (David L. Rice)

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IN OMAHA CALL
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**CROSS-COUNTRY
SKIING**

When the snow flies, come to Campus Recreation's Outdoor Venture Center in the HPER building.

In December, when there is enough snow on the ground, the O.V.C. will be open from 10 AM — noon for cross-country ski rentals.

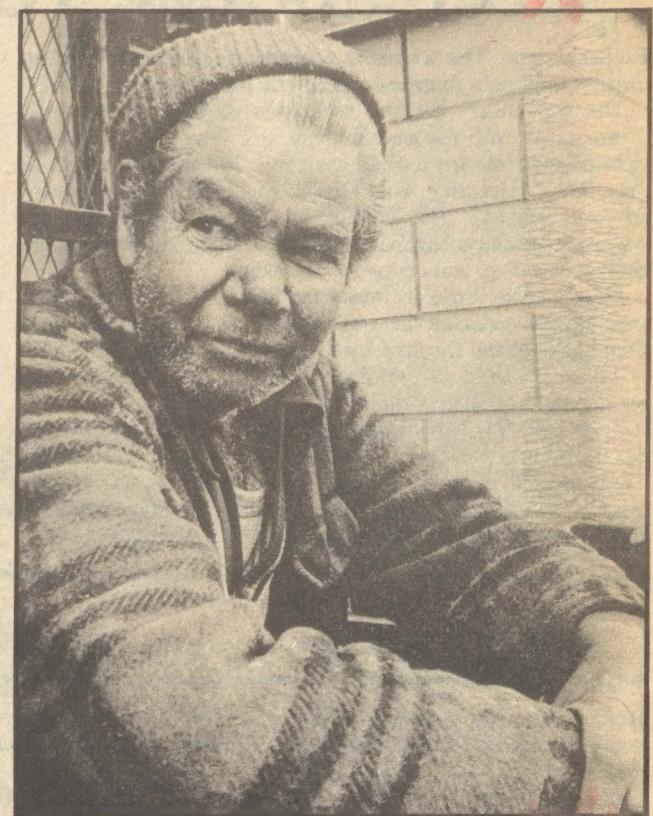
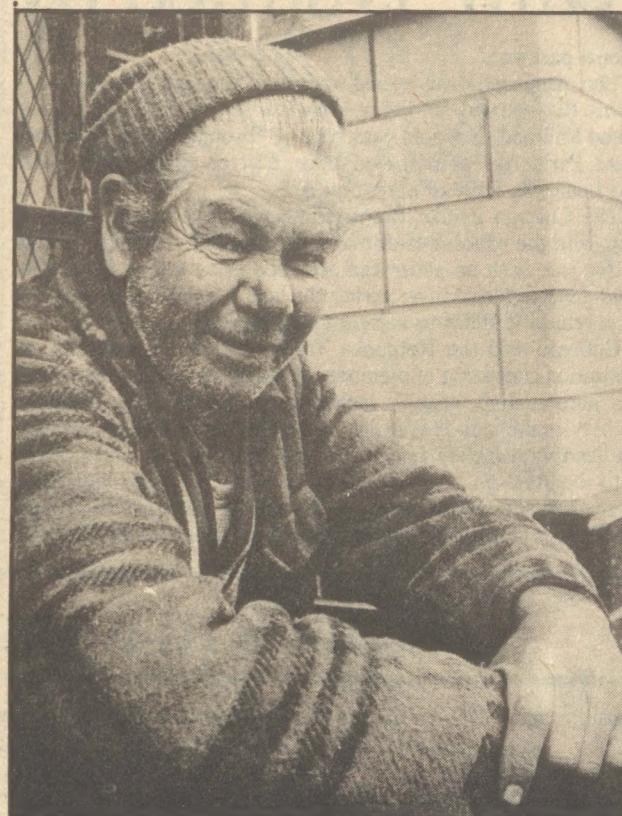
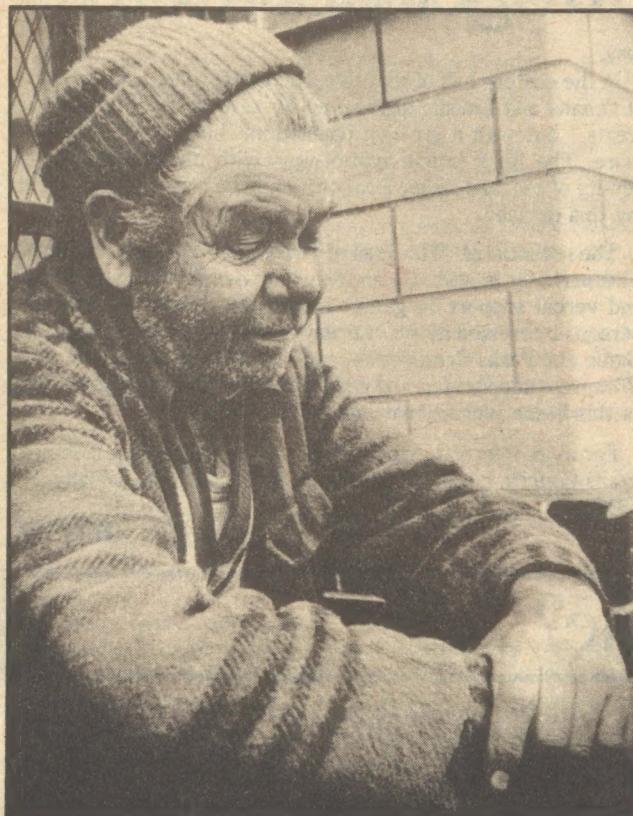
Lessons will be available on Saturdays in January and February. Call 554-2258 for more information.

Also, don't miss The Joys of Winter, a free "Outdoor Perspectives" presentation about snow as a playground on Sunday, December 8, at 7:00 PM in HPER room 102.



A DIVISION OF EDUCATIONAL AND STUDENT SERVICES
UNIVERSITY OF NEBRASKA AT OMAHA

No place like home . . .



Survival . . . A former mission resident, Miles now lives "with an old man and two dogs." He said "street life is tough. I wouldn't advise it for anyone."

Winter is the most trying time for those on the street

Answers for urban homeless elude local authorities

**Story By ANNE JOHNSON
Photos By KIRK FROST**

Earl Van Landingham is a Renaissance man. A poet, painter, philosopher and opera singer. A man who mentally transforms tumbleweeds into Christmas trees, and allows bees to light upon his face because they are creatures of God.

At 5:30 Saturday evening in downtown Omaha, he greets a young couple from the door stoop of an abandoned building on 11th and Harney Streets.

He is a gracious host with many stories to tell. The past two years have been tough, Earl says. He broke up with his wife — "a strong Bohemian woman" — and when he had money, he didn't know what to do with it.

Today, he is homeless, sells aluminum cans for cash and occasionally accepts change from strangers.

Life on the streets isn't easy, Earl says. At times, he is "one man against an army." Yet he is grateful for what he has.

In fact, before he left home, Earl wrote Ronald Reagan a letter to voice his approval. He keeps the President's response with his possessions, which are "in a friend's pickup somewhere."

Although winter is the most trying time of the year for the homeless, Earl isn't worried about the approach of cold weather. He had a place for him and a friend to stay, "but he blew it." He remains optimistic, though. "I thank God for what I have," Earl says. "What you give comes back to you."

To many, Earl Van Landingham is a nameless face among street people. To local authorities, he is part of a growing social problem.

While no one is certain how many people are homeless in Omaha, experts estimate the number at between 175 and 500.

"You can take the homeless off the streets, but you won't solve the problem until you teach them to change their characters."

—Lloyd Allen

Director, Open Door Mission

"We know they're out there, but technically they don't exist," said Jack Swanson, assistant chief of police for the Omaha Police Department. "Without an address or other means, we can't account for them."

Street people are a problem, Swanson said. "People who do not have resources are a burden to society."

Although experts agree the number of homeless is growing nationwide, few are able to explain the increase.

"It's difficult for anyone to put their finger on," according to Lloyd Allen, director of the Open Door Mission, 1312 Howard St.

Allen said the Mission gets about 60,000 visits a year. It provides food, clothing, shelter, job assistance and counseling to four types of clients: homeless people who live in the streets, retired men without families, men with alcohol or drug abuse problems and men who have been released from institutions and have nowhere else to go.

"We see our share of street people in Omaha," Allen said. He added that 175 is a conservative estimate of the homeless. "It's probably more like 500," he said. "For every 500 we see, there's probably another 500 we don't see."

Many street people move from shelter to shelter, so it is impossible to keep accurate statistics, he added.

Why do people turn to life in the streets?

"Everyone has sad times and problems," Allen said. "But everyone has a different threshold of tolerance."

As life becomes more and more complex, he said, some people can no longer cope and turn to life in the streets. A large percentage are homeless by choice, he said.

For those who fail in a goal-setting society, street living offers advantages, according to Allen. "The street doesn't talk back," he said. "It may be dark and lonely, but so are they. A doorway can become their castle."

Others don't choose this way of life, Allen said. About 20 percent are "borderline people who can't take care of themselves and are unable to survive solely on their government stipends," he said.

Humphrey, who is in his early 30s, said he "wandered into the Open Door Mission three years ago looking for a bed." After two failed marriages and problems with drugs and alcohol, he said he decided to "give his life to the Lord."

Allen said many older men have been at the mission 10 to 15 years. Younger men usually stay three days to six months, he said.

The Open Door Mission tries to meet the physical needs of all groups, according to Phil Humphrey, mission chaplain. "We also provide spiritual guidance," he added. "We know 99.9 percent don't come to hear the word of God. They come for the food."

Humphrey said free meals and shelter serve as "bait." But, he added, the mission believes in the power of the gospel and testimony. "Scriptures are full of stories like mine," he said.

Humphrey, who is in his early 30s, said he "wandered into the Open Door Mission three years ago looking for a bed." After two failed marriages and problems with drugs and alcohol, he said he decided to "give his life to the Lord."

"I never thought I'd be doing this stuff," he said. Today, he has remarried and overcome his alcohol and drug problems. Many staff and administrators in missions come off the street with similar problems, he said.

Humphrey said men may stay at the mission free of charge for three nights. After that, cost is \$1 a night. Rules must be observed, including showers, curfew, and abstinence from alcohol.

Men may stay full-time if they participate in the mission's 30-, 60- or 90-day alcohol rehabilitation program, Humphrey said. If they bring in alcohol, they are put on restriction or banned from the program, he added.

While many street people do have a drinking problem, it is not usually the cause of their way of life, according to Allen.

"We know they're out there, but technically they don't exist."

—Jack Swanson
Assistant Police Chief
Omaha Police Department

One man against an army . . . Earl keeps a letter from the president with his possessions which are "in a friend's pickup somewhere."

Allen added these people have often been released from institutions to comply with cutbacks made by the Reagan administration. Many of the formerly institutionalized seek out the mission for survival, Allen said. "Releasing them was like letting chickens out of the coop to face 25 foxes."

Other homeless people, especially the young, are products of an educational system that has an attitude of "pass 'em on, don't flunk 'em," Allen said. He said schools today, as a rule, are not adequately preparing students for the real world.

Another group of street people is composed of those unable to find and keep jobs, he said. Also included are older homeless, such as senior citizens, whose pensions are insufficient for survival.

A former alcoholic, Allen said he started drinking at the age of 12 "to keep up with the older boys." He received his master's in psychiatric counseling and community organization and has been with the Open Door Mission for 15 years.

"You have to be careful how you define alcoholic," he said. The mission sees about 100 to 150 men a night, and only eight to 10 are physically addicted to alcohol, Allen said. Three out of 10 have a "drinking problem," he added. Allen said only three to five percent of Americans with drinking problems or alcoholism will end up homeless on Skid Row.

Although many people think homeless people are drunken men, Allen said more women are emerging on the streets these days. About 20 percent of the homeless are female, he said. "You usually don't find women on the streets unless they have to be."

"There is no safety for a woman on the streets," according to Kathy Schinker, director of Siena House, a women's shelter.

Schinker said homeless women lead this type of lifestyle for years. Some come to Siena House and stay for about two weeks, she said. "Others go to a park, pick up a man, get kicked out and then go back on the streets."

The problem is so large, Schinker said, "we could use 20 to 30 Siena Houses and probably be full all the time."

Humphrey agreed. He said he recently met an 18-year-old girl from Oregon who is living in a box car in Omaha. "She said she wants to be free."

Humphrey said he suspects the girl is pregnant and has offered to help her move to a family shelter in Council Bluffs. She rejected his offer, he said. "I told her 'whenever you decide to seek help, come and see me.'

Not everyone rejects his help, though. Five months ago, a 21-year-old man named Cory came to the mission. Humphrey said after many years of drug abuse, Cory had become paranoid and eventually lost his job and apartment and ended up in the streets.

Sitting in the chapel of the Open Door Mission Saturday afternoon, Cory looks like a typical college student. He is dressed in white shirt, blue jeans and boots.

"I knew something wasn't right," Cory says. "I knew this wasn't the way to live."

His eyes dart nervously around the room, and he pauses a great deal when talking about his past. He seems to lose his train of thought, often confusing the order in which events took place.

"I felt ashamed to be on the streets," he says. "I felt out of place. People would drive by me and yell 'get a job.'"

Cory says after sleeping in a car one night, he decided he didn't want to be in the streets any longer. And so, after being homeless for a month, he began the Open Door Mission's drug rehabilitation program.

He says he remains on the program and hopes to get a job one day soon. "I don't like the stigma of living at the mission," Cory says. "but," he adds, "kids who live off their parents are bums, too."

While younger people are becoming more common in missions, according to Humphrey, many middle-aged and older men continue a long pattern of mission- and street-living.

Life on the streets is often frightening and always unpleasant, according to Miles. The former ranch hand in Pasadena, Calif. said he spent two winters at the Mission, but now lives "with an old man and two dogs."

**"I knew something wasn't right.
I knew this wasn't the way to
live."**

—Cory

Mission Resident

At one time, the 59-year-old man made his home in an old truck in exchange for watching a scrap metal yard for its owner.

His days are spent "collecting cans, copper, anything we don't have to steal," Miles said. "We also spend time telling each other what's going on."

"Street life is tough," he added. "I wouldn't advise it for anyone."

It is toughest in winter, according to authorities.

"Almost everybody wants to learn about Jesus when it gets cold," Humphrey said. "There's a saying around here: 'In summer, street people are the boss. In winter, you're the boss.'"

After the severe winter of 1983, local shelters are preparing for an increase in homeless people seeking assistance in coming months.

The numbers are picking up and already there's not enough room, according to Larry Henderson, a staff member at St. Francis House, 1904 Cuming St. He said the men's shelter has room for 28 men and plans to use a staff house to serve an additional 12 men.

Henderson said St. Francis will feed 100 to 150 men a night this winter. Not everyone will have a place to go after meals, he said. "We will have to turn people away."

St. Vincent DePaul Society also expects an increase in the number of those seeking shelter.

Last December, the City of Omaha gave the society \$50,000 to establish a shelter for homeless families at 613 N. 17th St. Paul Scholz, executive secretary for the society, said the shelter will serve women and children and will have 16 rooms for about 50 people.

According to Scholz, the society will work with other local agencies to counsel these people and help them get out on their own. "I know we can't take care of them all," he said, "but it's a beginning."

The Open Door Mission plans a move to an area about three blocks southeast of Abbott Drive and Locust Street, according to Allen. Eventually, he said, the new site may allow the mission to expand its services to women and children.

The new location is good, Allen said, because in 10 years, East Omaha will probably be the new downtown area. He said shuttle buses will transport men from the downtown area to the Locust Street location.

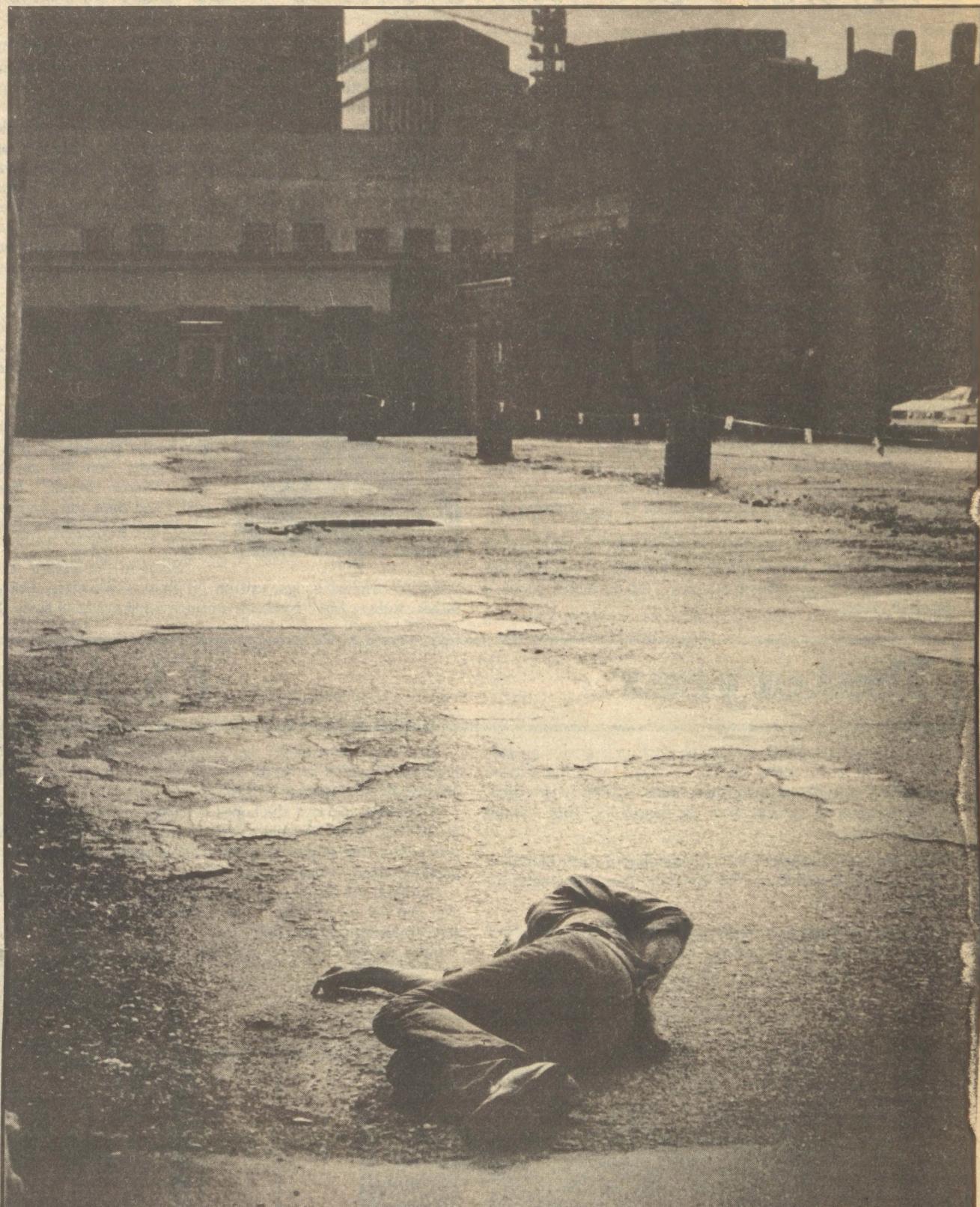
"It's good," he said, "because street people will be removed from the temptations of the inner city we can't control now."

While most welcome the refuge of local shelters, some street people prefer living in box cars, cardboard huts, holes in the ground covered by tarps and abandoned cars, Humphrey said.

Often they are anti-social or don't like adhering to the rules of shelters, he added.

Although a permanent solution has yet to be found, Omaha's homeless may fare better this winter than they have in the past.

Douglas County voluntary agencies will receive about four



Dark and lonely . . . an estimated 175 to 500 Omahans are homeless, according to local authorities.

times the amount of federal funding they received last year, according to Anthony Harris, planning director for the United Way of the Midlands.

Harris said the Federal Emergency Management Agency (FEMA) recently awarded Douglas County \$99,323 to supplement existing agencies such as local shelters.

The funds are part of a \$70 million nationwide appropriation passed by Congress last summer, he said.

Harris said the funds will be available to local agencies by the first of the year and must be spent by July 31, 1985. This is the second year FEMA has awarded funds to Douglas County, Harris added.

Under terms of the grant, local voluntary organizations chosen to receive funds must meet five criteria:

- 1) be a non-profit organization
- 2) have a voluntary board
- 3) have an accounting system and conduct an annual audit
- 4) practice non-discrimination
- 5) have demonstrated the capability to deliver emergency food and shelter services

Harris said six local organizations have been recommended to receive the funds. They are Siena/Francis House, Stephens Center, Salvation Army, Holy Family Church, Society of St. Vincent DePaul, United Catholic Service, St. Martin DePorres Center. According to Alice Bukacek, director of Social Services for the American Red Cross last year's appropriation of \$24,580 was based on the state's unemployment rate. This was misleading, she said, because Nebraska has one of the nation's lowest unemployment rates. She added that many homeless people are not listed as unemployed.

When criteria were revised by FEMA, Bukacek said, Douglas County qualified for a larger share of funding.

Despite what most authorities consider to be good news, Harris said shelters must go beyond the "Band-Aid approach" to meeting human needs. "We are not solving the problem," he said.

This will happen, he said, if the public and private sector take a long-term planning stance on the problem. For example, he said, shelters should implement services such as budget and money-management advice, nutrition education and job and personal counseling.

A major problem, Bukacek said, is the lack of low- to moderate-cost housing in Omaha. Scarcity of this type of housing is a tremendous problem, she said. It's impossible to even get on the waiting list for section-eight (subsidized rent), she added. Homeless people feel helpless when they try to obtain housing, she said. Resources are unavailable to them, she added.

According to Sherry Wilmes, executive director of the Urban Housing Foundation, low- to moderate-cost housing is "as light as it's ever been." Wilmes said he doesn't see improvement in sight. "We're facing a crisis," she added.

Allen agreed.

The problems facing the homeless will not be easily resolved, he said. "It is a fatal mistake to compare the homeless to others."

"You can take the homeless off the streets," Allen said, "but you won't solve the problem until you teach them to change their characters. You need to motivate them to do something else."

Often, Allen said, "social workers will say, 'Now George, you know you can do better.' Street people will agree they need goals, but they don't want to go through all that's required to get from point A to point B."

If they try and are rejected, Allen said, "they get drunk or sink deeper into their way of life."

In the past, Allen said, the media has identified the problem of homeless people, but few have addressed the question of 'So what?' "There's no answer to the question of 'so what do we do about it now?'" Allen said.

It is a problem that demands further attention, he added, either from those who are hostile to the problem or from those who prefer a more humane approach. "What happened in California could happen here," he said.

Allen was referring to a recent suggestion by a Los Angeles councilman to ship all transients out of downtown during the summer Olympic games in order to make a good impression on visitors.

Perhaps, Allen said, people have not been aware of the problem long enough. "We have to go beyond being overly sympathetic," he said. "We have to put ourselves in their shoes."

Preview

Father and son team-up

University production first full-length play for graduate

By PATTI DALE

"It was kind of like one of those movies with Mickey Rooney and Judy Garland," said Douglas Marr, explaining how his career as a playwright started in Omaha.

"Let's make a theater we said — and then we spent about a year trying to find a space," he said. "A professor suggested we approach the owner of the Radial Cafe."

"I had written a sketch about a diner, so I said, 'hey, we could call it diner theater!' It turned out the sketch was only four pages long, and I had to turn that into a one-act play. I had no idea what I was doing," Marr said.

In the past year, Marr has written five scripts for the Circle Theatre in Benson. His first full-length play, "Bums in Dumpsters," opens on the University's mainstage Friday night.

Marr is a graduate of the UNO Writers Workshop with a BFA in poetry.

He said he finds writing dialogue much easier than poetry. "I'm comfortable with putting words in people's mouths and then letting them figure out the rest," Marr said.

Writing a play is easier than writing fiction, Marr said, because the background is created on stage, not paper.

"Initially I visualized 'Bums' as taking place on a bare stage with just a dumpster, maybe a bench. But the costume and set designers have added so much to the piece — it's exploded into a little city."

Marr feels his acting experience in such UNO productions as "Terra Nova" and "Inherit the Wind" has helped him view the script as merely the foundation of a play, "the nucleus of people's ability to create."

"Bums in Dumpsters" was inspired by two newspaper articles. In one instance, teenage boys killed a bum by setting him on fire. The title of the play comes from an incident in which a derelict was forcibly stuffed into and left in a dumpster.

As a musical, the play is a romanticized view of street people,

Marr said. The author said one of the main points of the play is that although these people have abandoned society's established structures, they have developed a subculture that still makes the demands of a family.

"You can't give up all responsibility," Marr said. "You are always responsible for yourself and the people around you."

He said he wants people to enjoy what he's written and also learn something about themselves from his characters. "Know thyself," Marr said, "and then you can come to terms with your fellowman."

"Bums in Dumpsters" contains 18 original songs written by Robert W. Marr, Doug's father. Robert Marr has been a professional musician since the

age of 14, and teaches band for Ralston Public Schools.

Doug said his father didn't read the script for "Bums," but would "just ask what this character was like and what the song was about. What he wrote was absolutely right for the play," Marr said. He added the bums are represented by either jazzy or big-band sounds. Their antagonists, the street toughs, are rock 'n' rollers.

Marr said he thinks the best way to learn to write is by having to do it. "The ultimate reality of writing is teaching yourself," he said. "Then find real good actors because they can make even the bad stuff look good."

After the initial exuberance of seeing his work performed, Marr said he settled into a writing pattern, and it's become "almost like a job."

Except he gets horribly paranoid, he said, when people say they like something he's written. Marr said he often reacts by thinking, "they're lying. They feel sorry for me. They don't really like it."

Marr is upset by the common idea people have that writers are neurotic. "I tell myself I'm trying to dispel that idea," he said, "and then I realize I'm talking to myself while watching morning cartoons and putting an elastic bandage on my dog, Delta Street. Dogs look neat with their heads bandaged — it's kind of a fun thing to do."

"Bums in Dumpsters" premiers Dec. 7, 8, 9 and 14, 15, 16. Douglas L. Paterson is directing the play. The 17-member cast includes Rod Freeman, Steven Gibbs, Rob Baker, Laura Marr and Kiela Rae Lund. Reservations may be made at the University Ticket Office, or by calling 554-2335.



Marr

Yesteryear

Clothes make the play

A big part of any UNO theater production is designing costumes for the performers. Nearly 20 years ago, the Omaha University Drama Department made major strides in this area. The following is an account from the March 12, 1965 edition of The Gateway:

"She Stoops to Conquer" is the beginning of something new in OU's drama department. For the first time, the costumes belong to OU.

Mrs. Dorothy Ruge is the main reason that OU can now afford to build up its own wardrobe department.

Mrs. Ruge came to OU this past summer and has been working with students in the drama department at the same time she has been a student herself.

Mrs. Ruge said that she hopes to build a permanent wardrobe at OU. She wants to build a period wardrobe, so that each new production that is put on, there will be basic items in the department from which to work with.

Although she does not need to sketch the designs for her own use, she did so in order to show students the correct way to start dressing a production.

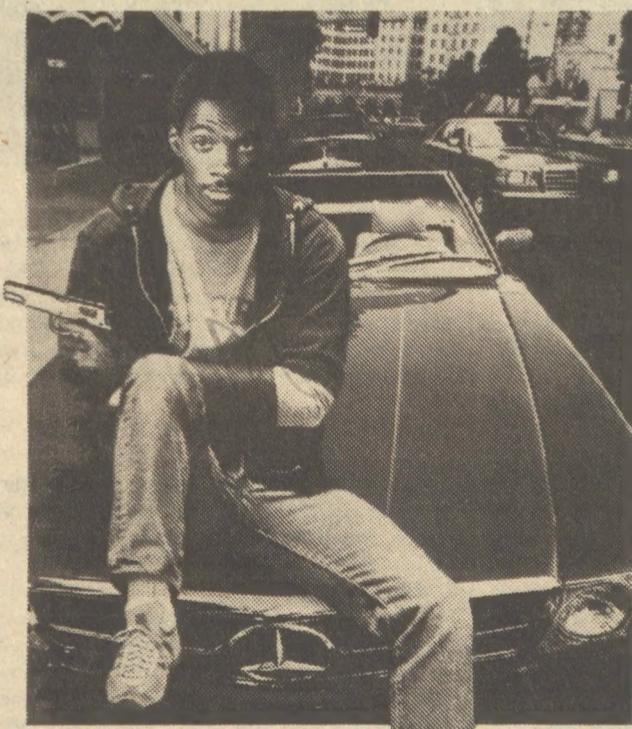
Since time is so short in preparing for a production, Mrs.

Ruge has had to send some of the clothes out to be sewn. All of the work that has gone into the costumes is worth it when the final production is put on.

The cast has had to put in hard, long hours in preparing for the play, according to Dr. Clark, head of the drama department. The cast has put in over 70 hours of rehearsal at school, besides all of the time they spent at home learning their lines.

If you did not see the play last night, be sure to see it tonight or tomorrow night. You can still get tickets in the Student Center or at the box office. The play will be presented at 8:30 both nights in the OU auditorium.

He's been chased, thrown through a window, and arrested. Eddie Murphy is a Detroit cop on vacation in Beverly Hills.



BEVERLY HILLS
Cop

PARAMOUNT PICTURES PRESENTS A DON SIMPSON/JERRY BRUCKHEIMER PRODUCTION IN ASSOCIATION WITH EDDIE MURPHY PRODUCTIONS. A MARTIN BREST FILM—EDDIE MURPHY—BEVERLY HILLS COP—SCREENPLAY BY DANIEL PETRIE, JR.—STORY BY DANIEL BACH AND DANIEL PETRIE, JR.—PRODUCED BY DON SIMPSON AND JERRY BRUCKHEIMER—DIRECTED BY MARTIN BREST. A COLOR STEREO IN SELECTED THEATERS. A PARAMOUNT PICTURE. RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN. © 1984 Paramount Pictures. All Rights Reserved.

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'Huston's latest 'suffers in transition from page to film'

In the pre-release publicity that trickled out about John Huston's latest film, "Under the Volcano," some critics praised the gifted director for tackling a book that many thought could never be brought successfully to the screen.

Huston is a man of unusual determination, and he has captured the essence of the Malcolm Lowry novel, but with some shortcomings.

The film, like the novel, is a depressing, profoundly sad glimpse into the life and mind of a hopeless drunk who has bent under the weight of his despair.

Although beautifully filmed by cinematographer Gabriel Figueroa, the scenic backdrop of Mexico serves only as a dubious enticement that draws viewers into a plot that grows increasingly ugly.

At the center of the story is Geoffry Firmin (Albert Finney), an ex-British Consul to Mexico. The film follows one day in the life of Firmin, in the city of Cuernavaca in 1938, during the Mexican holiday of The Day of the Dead.

Finney is strapped with a crucial, and very difficult part. Playing a drunk, without being drunk at the time, leads to a sometimes stilted and unbelievable portrayal. There are relatively few instances in the film where Finney's character is sober. Somewhere along the line, the viewer begins to wonder how a

man can possibly drink this much and still articulate. But he does, albeit a bit muddily at times, which only serves to further disenchant the viewer.

The apparent source of Firmin's dive into the tequila bottle is the loss of his wife Yvonne (Jacqueline Bisset), who has terminated their marriage via divorce proceedings stateside.

The film's treatment of this subject is somewhat shallow. We are led to believe that the aging consul's only problem is the demise of his marriage and the ensuing drunkenness.

Screenwriter Guy Gallo manages to skirt other complications made apparent in the novel, such as Firmin's subdued homosexual urges and his own sexual dysfunction, disenchantment with his job, and a brief affair that his wife had with his half-brother Hugh (Anthony Andrews).

Andrews gives a strong performance as Hugh, a journalist who longs for the more glamorous and patriotic duties of a soldier. But it is difficult to draw any reference to a relationship between him and Yvonne, other than knowing looks and hopeful glances.

Another disturbing aspect of the film, and the novel, is the character of Yvonne, played skillfully here by Bisset. Although the events of her divorce are made clear, they are also made

mute by her return to him and her longing to restore the marriage.

Putting aside the fact that this stunning beauty was once married to an overweight, slurring, rude drunk, we must also contend with her apparent stupidity. Are the bonds of love so strong between her and her ex-husband that she should make the journey from New York to the heart of Mexico, only to accept his continued abuse? It is never made clear what her intentions are for the sudden attempt at making the marriage right again.

Meanwhile, the story moves forward, and as Geoffry slides further into his despair, another paradox becomes clear: Geoffry wanted more than anything else to be united with his wife. So much so that he prays for her return at the feet of a shrine to the Virgin Mary. She does return, and he rejects her.

"Under the Volcano" is a film that falls short of a preconceived brilliance. It is a portrait of self-abuse, and a complicated love story that suffers in the transition from page to film. It suffers also from its melodramatic ending.

"Under the Volcano" is rated "R" for implied sexual situations and brief violence. It is playing at the Dundee Theater, 50th and Dodge Streets.

—KENNY WILLIAMS

Center stage production benefits from 'excellent cast'

There's a huge white mansion in the movie "Giant." Supposedly Elizabeth Taylor and Rock Hudson lived inside the house. James Dean, on the outside, envied them. But the house was only a front, "a Hollywood deception for the eyes."

In the play "Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean," everyone presents a false front.

The James Dean fan club of McCarthy, Texas has gathered on the 20th anniversary of its idol's death to relive old memories. What was supposed to be a nostalgic sojourn into the past becomes a jarring confrontation with reality.

The Center Stage presents a beautifully directed and acted show with its current production of "Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean."

Director Bill Davis orchestrates mood and movement into a smoothly developed exposition. Flashbacks are not confusing. Characters from different time periods are moved subtly on and off stage. When sharing the stage, past and present are well-integrated.

The main character, Mona, has a 20-year-old son named Jimmy Dean. She says she named him after his father who seduced her on the front porch of the set from "Giant," during the filming of that movie at nearby Riata.

Thousands of people believed her story. Little Jimmy Dean was a big tourist attraction in McCarthy the first few years of his life. He didn't grow up the way Mona hoped, though. Things didn't turn out the way the gang from the 5 & Dime thought they would.

Pamela S. Carter, as the vivacious Sissy, is funny, brash, likeable. Carter's ebullience lifts the play up and imparts some life to the stagnant story.

Terrie Whittenburg plays Juanita, the proprietress of the dime store. Whittenburg lends credibility to the role of a woman who religiously closes her eyes and mind to what she cannot understand. However, she leaves enough of her heart open to find a soft spot for the women she watched grow up.

Carla Hill is also believable in her role. Her gestures, voice and attitude suit the character of Joanne.

Beverly Auxier has the role of Mona. It is an undesirable part. Mona is a whiner, a simp, a loser. And that's putting it kindly. The leading character is as vapid as Ed Graczyk's script.

The point of the play is one cannot live in the past. The gods of our childhood die. We mature and our values change.

The author spends too much time setting up his story. By the time anything is revealed, it's already been beaten into the ground. The audience caught on long ago and has just been waiting for someone on stage to say 'yes, you figured this out right.'

The characters are flat, even the shapely Sissy. They have one dimension. The play pretends to dig deeper — exposing their secrets, motivations and needs — but it's like shoveling water in the ocean. However much one scoops up, there's just more of the soppy stuff.

Bill Davis and the Center Stage brought together an excellent cast of talented actresses for "Jimmy Dean." They make the stand worth watching. They even make it enjoyable.

Hopefully, we'll soon have an opportunity to see Davis, Whittenburg, Auxier, Carter and Hill in a vehicle worthy of them.

—By PATTI DALE

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Sports

Turnovers end UNO's championship season

By KIRBY MOSS

Weeks ago, all but two football teams in the North Central Conference hung up their jerseys for the winter.

The UNO Mavericks joined the ranks Saturday afternoon after losing 25-14 in the NCAA Division II semi-final game to defending champions North Dakota State.

The Bison advance to the finals once again this year, looking to repeat as the national champions in Division II. NDSU will travel to McAllen, Texas, to play the winner of Troy State vs. Towson St. Dec. 8 in the Palm Bowl.

Senior captain Thurman Ballard believes the national championship was already decided after Saturday's contest at Dakota Field. He said NDSU is the better team of either teams that might make it to the Palm Bowl, and should win easily.

Meanwhile, the Mavericks closed out one of the top seasons in UNO's long-standing history of Maverick football. UNO finished the season with an 11-2 record, losing twice to the Bison. The Mavericks appeared in the NCAA Division II playoffs in 1978, losing in the quarterfinals to Youngstown State. This season, they moved past that bracket into the semis.

"We had a good year," Coach Sandy Buda said. "Eleven wins is the most in the school's history. We won back-to-back conference championships. I feel these are the things that should be remembered instead of dwelling on this final game."

The temperature in Fargo dropped to 19-degrees Saturday afternoon. Senior quarterback Randy Naran threw for 198 yards on 18 of 35 attempts with two interceptions.

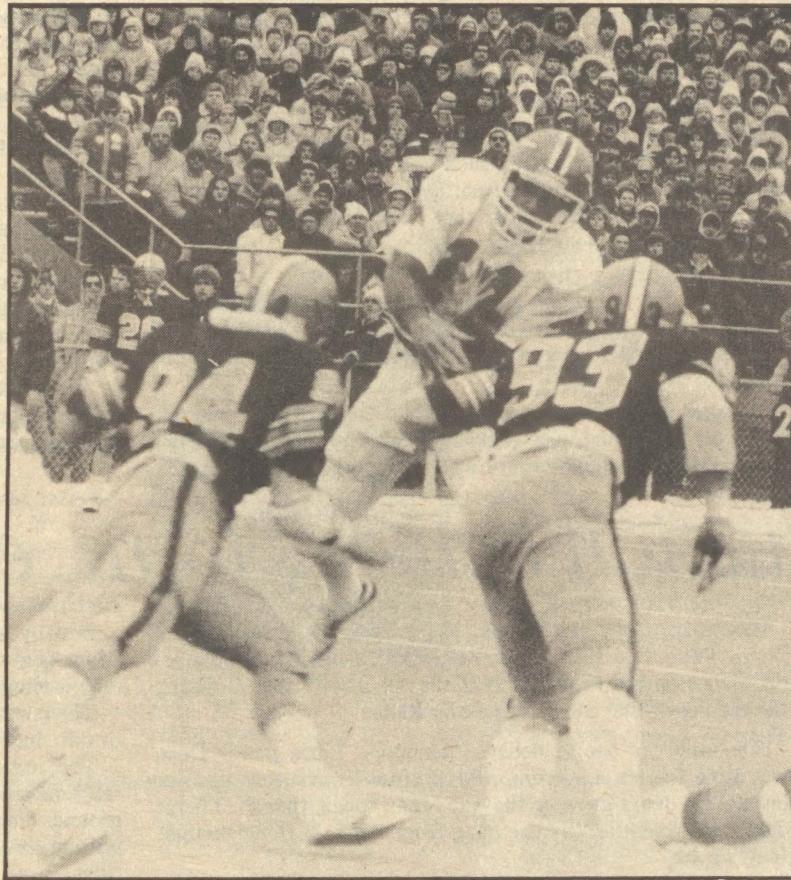
Evans said the weather was a factor. "It affected the team as a whole, and it affected our passing game."

The receivers, sophomore Terry Allen, junior James Quaites, and senior Kevin Munro caught 14 passes for 174 yards. In their last meeting (Sept. 29), Allen alone caught 10 passes for 111 yards against the Bison secondary.

NDSU ran the ball. The Bison rushed for 307 yards out of its total 359. Sophomore quarterback sensation Jeff Bentrim went to the air only 11 times, connecting for six for 52 yards passing on the day.

"We made mistakes that may have cost us the ball game or at least would have made the game tighter," Buda said. "Can't beat a good team by turning the ball over. We should've learned that from the NW-Missouri game." UNO had four turnovers in the game, and at times when one would least expect them.

"We played hard. I don't think we can fault the players," defensive coordinator Gary Evans said. "You just can't make



Tony Kiehn

Launching the pass . . . quarterback Randy Naran stands in the pocket with Bison defenders charging during action in the NCAA playoffs.

mistakes against a good team." NW-Missouri coach Vern Thompson made similar comments after last week's game.

A short punt early in the first quarter set NDSU up on UNO's 38-yard line. Without throwing the ball once, the Bison drove into the end zone in nine plays, opening up the day's scoring at 6-0. The extra-point was blocked.

The second quarter opened with an NDSU interception. The Bison could not convert the turnover into a touchdown. UNO gained possession of the football and drove deep into Bison territory to the 19.

Sophomore running back Steve Macaitis fumbled the football on a run up the middle spoiling a possible Maverick touchdown drive.

After the recovery, NDSU drove 84 yards in eight plays, capped by a 19-yard run around the left side into the end zone by James Molstre. NDSU went for two extra-points on a pass to Chad Stark. The pass was complete, but NDSU was stopped

short of the goal. NDSU now led 12-0 with 5:34 left in the second quarter.

Before the half closed in, the Mavericks got on the scoreboard on a 70-yard drive, capped by junior running back Mark Gurley who burst in the end zone from the 1-yard line, trimming the lead to 12-7 before both teams hit the locker room.

"We were moving the football before the half," Evans said. "At half time, we felt we were still in the ball game."

Early in the third quarter, both teams moved the football. Greg Morris attempted a 47-yard field goal in hopes of pulling the Mavericks to within two, but the kick fell short.

NDSU took advantage of the field position, and drove 70-yards in 12 plays that ended with a pass from Bentrim to Stacy

"We had a good year. Eleven wins is the most in the school's history. We won back-to-back conference championships. I feel these are the things that should be remembered instead of dwelling on this final game."

Coach Buda

Robinson in the end zone, jumping the score to 19-7.

Naran and Munro almost immediately answered on a 26-yard pass play early in the fourth quarter that capped a 68-yard drive and trimmed the lead to 19-14 with 11:52 remaining in the game.

Another short punt by UNO put the Bison at their own 42-yard line. On the ensuing play, Stark found daylight around the right side off the option and picked up 26 yards. Three plays later, Molstre broke loose for 20 yards around the left side and into the end zone, putting the Bison up 25-14. This left the Mavericks with a little more than seven minutes to find the end zone and try to turn the game around.

UNO's attack failed. NDSU closed out the game with possession of the football and a chance at the NCAA Division II football crown.

"It was pretty tough on us," Ballard said. "It was a good game, and we were only four or five mistakes away from winning it."

With the daily practice schedule gone, Ballard said he doesn't know what he's going to do now.

He, along with Naran, Munro and the other seniors on the team, played their last football game Saturday in a Maverick jersey. Their immediate plans may be to gear up in the classroom.

But sophomore Keith Coleman said, he has a lot of catching up to do — in the rest and relaxation department. "Before you know it, spring practice begins," Coleman said, "and until then, I need all the rest I can get."

"We had good support from the fans and students and finished No. 2 in the nation," Buda said. "At least we're the highest-ranked team in Nebraska," Buda added with a little laugh.

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Patient Mavericks beat Wayne with strong defense

By POLIDOROS C. PSERROS

Upset with his team's lack of patience in a 76-66 loss to Creighton, UNO Coach Bob Hanson said, "I guarantee we'll play with greater patience against Wayne."

On its first possession, UNO passed the ball 19 times before Mike Born missed a short jumper. But Hanson said UNO was inconsistent in the 61-55 victory against Wayne State at the Fieldhouse Saturday.

"We've got some real problems offensively," Hanson said. UNO shot 44.7 percent for the game but hit only four of 19 shots outside the free-throw lane.

Much of the problem was Wayne. "We saw the Drake film," UNO guard Dwayne King said. "They're a real good team." Wayne State, an NAIA school, lost to NCAA Division I Drake 74-68. Wayne was led by guard Tracy Penn with 25 points. Penn and former Omaha Northwest star Calvin Sprew came into the UNO game averaging more than 20 points per game.

UNO was hurt early when King, the team's point guard, played five minutes the first half. He got two personal fouls after three minutes of the game, and a third quickly when he returned to the lineup.

The 6-9 Terry Sodawasser, who finished with 20, ruled inside during the first half, scoring 14 points on five of eight shooting and all four of his free throw attempts. None of his teammates managed more than a field goal.

Wayne led for almost all of the first 15 minutes of the game, as Penn scored 11 and center-forward Vince Tillo had 12. Then UNO began cashing in on a midcourt press.

Freshmen guards Mark Miller and Born sank 19- and 16-foot jump shots to tie the Wildcats at 17 and 19. First Sodawasser, then Charlie Pugh hit one-on-one free throws to forge a 23-19 lead. UNO led at the half 32-31.

In the second half, UNO held Wayne to 24 points, scoring 29. "It was our base defense," Hanson said. "I thought we did a good job defensively."

King played the entire second half. "I couldn't be as aggressive as I wanted to," he said. He had been assigned to Sprew, but Sodawasser took him when King got into foul trouble. Sprew went four for 13 and finished with 10 points.

"They had us scouted well," Sprew said. Sprew said UNO did a good job of containing Wayne's top shooters, Penn and himself.

"We were very well-prepared," Sodawasser said. UNO's team defense helped stop the scorers.

In the first half, the 5-11 Penn showed his stuff. "He's an



Barb Stanislaw

Sweet flight . . . The Mavs Rickey Suggs, 6-2, soars over Wayne State's 6-5 center for this rebound in action Saturday night.

excellent shooter," Suggs said. "An excellent penetrator." Penn hit four of eight shots the first half. "I let him get the ball," Suggs added. "It was my mistake. You learn from your mistakes."

Hanson tried using a power team with 14:37 remaining in the game. King, Suggs, Sodawasser, 6-8 Bill Jacobson, and 6-10 Dan Rust were in the lineup together. UNO faced a 6-9, 6-

5, and 6-3 front line.

"It's our two-game, our power game," Hanson said. "We didn't get much mileage out of that."

UNO had a six-point lead but was tied when Penn sank a 19-foot jump shot. Wayne and UNO were knotted up at 45 with 11:32 remaining when Hanson called a time out.

"Coach (Vernon) Manning told me to contain him (Penn)," Suggs said. Added King: "Whenever he (Penn) gave it (the ball) up, we tried to keep him from getting it again."

The strategy paid off. Penn never scored again. And shortly after the time out, Hanson substituted the swifter Ricky Williams for Jacobson. At 8:54, Born came in for Rust. Hanson transformed his team into a pack of greyhounds. From 10:14 left in the game to 6:38 remaining in the game, UNO outscored the Wildcats 14 to 2.

At 10:14, Suggs snatched a defensive rebound then dribbled the length of the court to score on a soaring lay-in for the lead, 47-45. Williams then tallied two free throws. UNO led 49-45.

King then stole the ball at midcourt and dribbled in for a layup. Suggs then took over. He's always under instructions from the coaches. "If I got the break," he said, "I can take it."

Suggs took a rebound and set sail. "I saw Mike Born on the wing," he said. The ball was bounced perfectly to Born who made the layup. Born was fouled. He made the shot for the three-point play as UNO led 54-47 with 7:13 remaining.

Suggs rebounded Wayne's next possession and took off and spotted Born again. In a reprise of the earlier play, Born scored a layup, was fouled, and completed the three-point play. Suggs ended the streak when he spotted Williams loose, and fed him the ball as the sophomore banked in the 8-foot field goal.

UNO led 59-47 with 6:38 in the game when something strange happened. UNO became "very impatient," Hanson said. "We had two glaring errors in shot selection."

The Wildcats kept coming. Penn spotted an alley-oop pass from King to Suggs and kept Suggs away from the boards as the pass was stolen. Penn, harassed by Suggs, had short jumpers fall short. But Wayne closed to 59-55.

Hanson called time and went into the delay, inserting the ball handlers and the best free throw shooters. Jacobson threw a baseball pass from halfcourt to Suggs for the stuff.

"We're getting better," Hanson said. He added that the key is developing patience. "We haven't done it enough to help us."

UNO meets Grand View at the Fieldhouse, Friday, Dec. 7, 7:30 p.m.

'Inartistic' Lady Mavs beat Grand View and Emporia

By Polidoros C. Pserrros

The Lady Mavs basketball team boosted its record to 6-0 after two wins at the UNO Fieldhouse last weekend. On Friday, UNO beat Emporia State, 75-63. Saturday night, UNO defeated Grand View, 56-38.

Neither game was a model of basketball artistry. At halftime against Grand View, UNO led 22-14. "This is a junior high score," Coach Cheri Mankenberg said. "Why are we so tense?" she asked her players.

UNO shot 26.7 percent at the half, eight of 30 shots. UNO was missing easy shots underneath the basket. "They just didn't fall," she added. Grand View shot 19.2 percent, hitting five of 26 shots.

UNO shot better the second half, hitting on 15 of 31 attempts for 48 percent. It extended the lead to 12 points with 16:14 remaining, but then Grand View came back with a press.

"They were more aggressively pressing," Mankenberg said. Grand View had pressed before. It was a passive press and had lulled UNO players. "It was a piece of cake getting it in," she added. "All of a sudden, they started pressing hard."

Grand View came within one point with 5:43 remaining. UNO's 1-2-2 midcourt press began causing turnovers. UNO scored the next 17 points, 10 of which came from guards Carm Johnson and Rayna Wagley.

Johnson said Grand View was "going away from the ball." With the steals, UNO had a natural advantage. "We had a three-on-two break," Johnson said.

"Our defense and rebounding won the game," Mankenberg said. UNO led in rebounding 51 to 45. Grand View could not dent UNO's three-two zone defense.

Grand View shot 30.2 percent for the game on 16 of 53 shooting. It hit on only three of 16 attempts for the game from inside the free-throw lane.

Johnson led UNO with 15 points. Wagley and Jackie Scholten each had nine points. Scholten led with 10 rebounds.

Emporia State was "prepared to stop the inside people," Coach Val Schierling said. "No. 42 (Scholten) did an excellent job of getting the ball in the middle."

Scholten hit 12 of 16 field-goal attempts and sank six of nine free throws for a season high 30 points. Ronda Motykowski hit 5 of 10 fielders for 11 points.

UNO hit 57.1 percent on 32 of 56 shooting. UNO outrebounded Emporia 45 to 31, yet it did not gain a comfortable lead until late in the game.

Part of the reason was UNO's poor free-throw shooting, hitting 11 of 24 for 45.8 percent. But Mankenberg was upset at the way UNO played against Emporia's zone defense.

"I didn't think our kids attacked their zone," she said. "We

kept trying to force it inside." That resulted in 20 turnovers.

"People on the outside weren't taking the open shot," she added. And the ball wasn't being reversed around the zone for the easier shot.

Mankenberg again used her bench in both games. Eleven players saw at least 10 minutes of action each night. "We've got so much depth," Johnson said. "That helps us win so many games."

UNO will play in the University of Missouri at Kansas City Tournament this weekend. It will meet the University of Kansas in the first round.

UNO will return to the Fieldhouse for Pepsi Night, Tuesday, Dec. 11 at 7:30 p.m. to meet Northwest Missouri State. It will be a festival of sorts. The Pepsi-Cola Bottling Company, Packers National Bank, and the women's athletic department will be offering nine hours undergraduate resident tuition (value of \$342) for the winner of a drawing to be made at halftime. The winner must be present to win.

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UNO closes volleyball tourney with win

The Lady Mavs ended their volleyball season with a third-place finish in the NCAA's combined North Central/South Central Regional Tournament in Fargo, N.D. last weekend. UNO defeated No. 16 Central Missouri State Saturday 15-13, 15-13, 7-15, 12-15, 15-10.

"It came down to a fifth game," UNO Coach Janice Kruger said. "We ended on a good note, a win. We would have liked to have been in the final match."

Friday, UNO lost to old nemesis North Dakota State 15-11, 15-12, 15-7. "We should have won the second game," Kruger said. "We were pretty flat."

The Bison's home-court advantage was minimized by the presence of UNO's football team, in town to play NDSU in the regional. "We had the football boys there," Kruger said. "I think the girls felt good about that."

Kruger said UNO's win over the Bison in the conference tournament Nov. 9 may have made everything that followed anticlimactic. "That emotionally was a big part of our season," she said. "They continued to play hard."

Allie Nuzum led UNO with 15 kills, and Kathy Knudsen finished with nine. Nuzum hurt her hand in the Saturday warmups. It cost her an opportunity to join Knudsen on the regional all-tournament team, Kruger said.

Against Central Missouri State, Knudsen led with 23 kills. Renee Rezac, 19 kills, Regina Rule, 14 kills, and Nuzum, 10, followed.

No. 2 California-Northridge won the tournament by beating Central Missouri State three games to one, and in the finals, beat North Dakota State, three games to one.

Kruger said Northridge came into the tournament with the attitude: "What are we doing here?" The Bison blew Northridge away in the first game and played competitively throughout, Kruger said.

The Lady Mavs finished their season 47-14, without a senior in the lineup. Kruger said she was proud of her players. "They all played hard."



Tony Kiehn

Airball . . . Kathy Knudsen taps a volley during action at the NCAA regional against North Dakota State.

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Weston outstanding at Northern Iowa Open

UNO's Mark Weston was named the outstanding wrestler at the Northern Iowa Open Saturday. He defeated Iowa's Matt Egeland to win the 118-pound division. Weston was leading the match 19-4 when he won on a technical fall.

Several other Maverick wrestlers placed in the competition that included wrestlers from NCAA Division I powers Iowa and Oklahoma State.

Doug Hassel finished third in the 167-pound division when he lost to Duane Peoples of Oklahoma State 4-3. Curt Ramsey lost to Oklahoma State's Bill Dykeman, 8-4, to finish fourth in the 158-pound division. Mark Manning finished fifth by defeating UNL's Lance Milsap, 5-1, in the 150-pound division. Brad Hidebrandt lost to Northern Iowa's Jeff Clutter, 10-6, and placed fifth in the 158-pound division.

UNO will wrestle Friday, Dec. 7, at the University of Nebraska in the UNL Invitational. On Saturday, Dec. 8, UNO wrestlers will participate in the Kearney State Open.

Other UNO results!

118-Ryan Menard, 0-2, Steve Jakl, 4-2. 126-Scott Lane, 0-2. 134-Chuck Russel, 0-2. 158-Bill Wofford, 0-2. 126-Bill Colgate, 3-2. 142-Shawn Knudsen, 2-2. 150-Ron Schaefer, 3-2. 158-Jeff Randall, 2-2. 158-Mark Sutton, 1-2. 167-Russ Stevens, 2-2. 177-Paul Jones, 2-1. 190-R.J. Nebe, 1-2. Neavyweight-Greg Hall, 0-2, Tom Ewin, 2-2, Jeff Weeks, 3-2.

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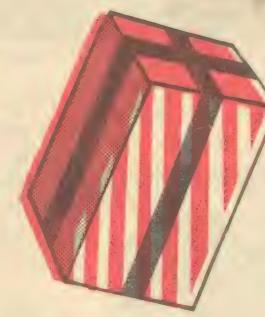
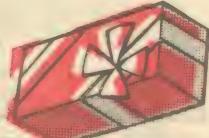
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GATEWAY GIFT GUIDE



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Gift ideas to ease your holiday shopping woes

By DINA KALUZA

With the end of the semester so close, you're bound to have a lot on your mind. Now's the time to finish (or even start!) that research paper, study for finals, and start thinking about your Christmas list. I may not be able to help you with your papers or finals, but I can offer some suggestions on what's popular this season at stores across town.

After hitting the books for school, Christmas break is the perfect time to catch up on some leisure reading. Waldenbooks and B. Dalton both report brisk sales of *Jacocca*, the autobiography of the Chrysler chairman, Stephen King/Peter Straub's *The Talisman*, and Leo Buscaglia's *Loving Each Other. Love and War*, the John Jakes sequel to *North and South*, is also a current best-seller. Karen Norton, of Waldenbooks at the Westroads, said *Fatal Vision* is selling really well, especially since the TV-movie was aired. If there is a Louis L'Amour addict on your list, the new paperback by the prolific author is sure to please. The imminent release of the movie *"Dune"* has increased the sales of the book by the same name.

Perhaps there's someone on your list who appreciates the classics? Waldenbooks offers an exclusive line of leather-bound classics that make a nice collection. Each volume contains two or more complete works of various authors, such as Jane Austin, Mark Twain, and H. G. Wells, to name a few. There are six authors available in the red series, with each volume selling for less than six dollars, and there are six in the blue series that are under twelve dollars each.

But bookstores sell more than books. The "Magnum P.I." calendar, a best-seller at B. Dalton, is sure to make any girl on your list squeal in delight. Or how about the Christie Brinkley calendar for the guys? A great gift idea is the ever-popular *Trivial Pursuit*, or maybe you know someone who would like *Sexual Trivia*, a game available at Spencer Gifts.

The UNO Bookstore has plenty of good gift ideas. Between classes, you can stop in and pick up a best-selling book, or perhaps a *Maverick*

or UNO T-shirt for that special someone with school spirit.

Do you know someone who likes the new "Tokyo" look in clothes? Then a visit to Shogun Martial Arts Supply & Oriental Gifts might be in order. Mary Bolz-Nishiuchi, the president of Shogun, said Tae Kwon Do/Karate suits are popular this year, as are T-shirts with Japanese lettering on them. Bolz-Nishiuchi said headbands, "like what the rock groups and break-dancers wear," are popular due to the success of the movie, "Karate Kid." Shogun also sells Kimono robes, Pro Pants, and denim Kickin' Jeans. Non-clothing gift ideas might be oriental darts, exotic swords, or one of the many how-to manuals available.

Giving the gift of music is always a nice thought. Last year's "Thriller" seems to have thrilled about as many people as it's going to. The favorites this year are the new Madonna and Prince albums, as well as Bruce Springsteen's "Born in the U.S.A." Great Plains Records and Tapes manager Mike Lowther said the Mannheim Steamroller Christmas album is a best-seller right now, as well as the new Windham Hill series, which he described as "a mixture of listenable music."

With the new year upon us, perhaps a calendar from Homer's is what you're looking for. Duran Duran and U2 are selling fast, as are the Albert Einstein and James Dean calendars.

Do you know someone with a VCR? Homer's sells video, too. "We carry more than Applause in terms of music video," said Homer's manager Jim Morrow. Homer's also carries compact discs for under sixteen dollars, but you'll need a compact disc player, and Homer's doesn't sell those.

Radio Shack sells compact disc players, as well as stereo VCR's. Need to call a friend to wish them a Merry Christmas? Radio Shack sells phones and accessories. According to Radio Shack's George Werner, computers aren't selling as much as last year because people are waiting to buy a good system, instead of buying a cheaper computer and adding on to it.

At World Radio, manager Dan Bosch said



people tend to buy matched systems in home stereo, "mostly because they're lazy." Video recorders and video monitors, which are like a T.V. with a flat screen in front and hook up to computer, are big sellers. For a smaller budget, the Walkman is again popular with those who like music on the go.

If you know someone with a computer, try a visit to cMat to buy them some supplies. Epson printers are the top-selling Christmas items so far at cMat. Also available are Flippies, which are floppy disks that are already notched so you can use both sides without voiding the warranty. Packs of color-coded floppy disks, and software for Apple, IBM, and Commodore Computers, are all available.

And what to buy for the little ones on your list? Spencer Gifts sells a variety of Cabbage Patch toys (not the dolls) that are sure to please, as well as Junior Trivia.

For the tyke that likes to read, Waldenbooks has a series of children's classics that includes *Little Women* and *Black Beauty*. Each volume has a color plate on the cover and throughout the book. Attached blue ribbon bookmarks help little readers keep their place. "They are the cheapest children's classics in hardback," said Waldenbooks manager Karen Norton. Waldenbooks also sells an Illustrated Junior Classic Series.

Books by Judy Blume and Beverly Cleary, as well as other children's classics, are the top sellers at B. Dalton. Michael Jackson calendars are popular, as are books about Jackson, Duran Duran, and other rock groups.

If you're still undecided on what to buy for those on your list, maybe you should realize there are only 20 shopping days left. And don't forget that the longer you wait, the longer the store lines will be.

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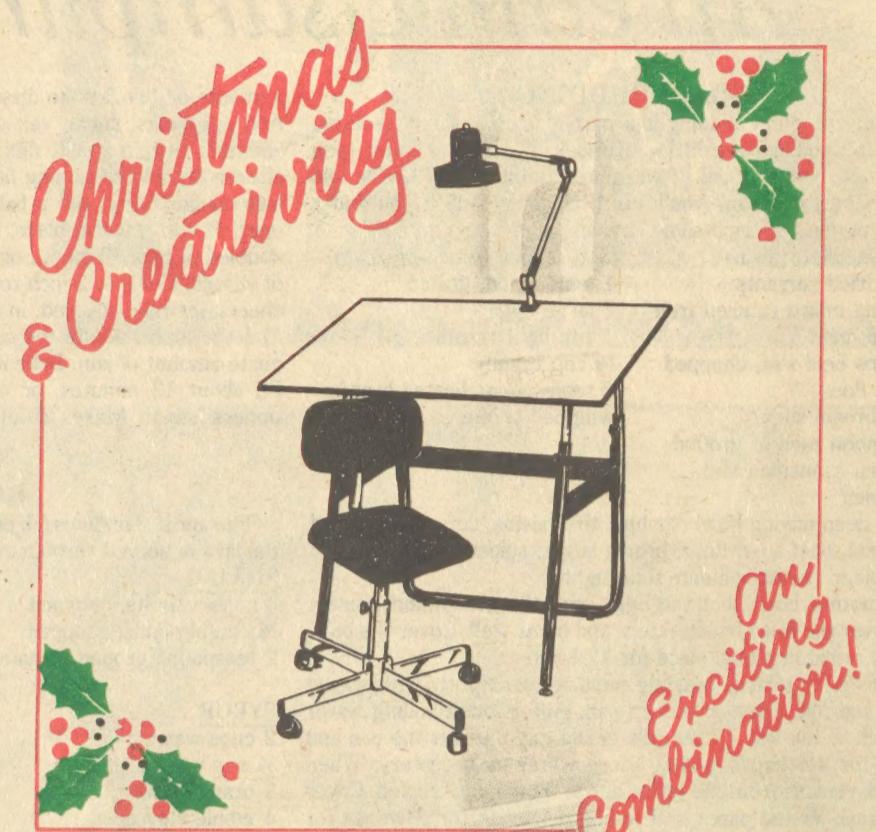
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1 cup seedless raisins	1/4 teaspoon salt
1 cup dried currants	1 lemon rind, grated
1/4 pound mixed candied fruit diced, peel	2 large eggs
2 1/2 cups beef suet, chopped	1 cup light cream
2 cups flour	1/4 cup brandy
1 cup brown sugar	2 tablespoons heated brandy whipped cream
1 teaspoon each of ground cloves, cinnamon and nutmeg	

In a deep mixing bowl combine the raisins, currants, candied fruit peel, beef suet, flour, brown sugar, spices, salt and lemon rind. Blend the ingredients thoroughly.

In another bowl beat the eggs with the cream and brandy. Pour over the dried fruit mixture and blend well. Cover the bowl and let stand in a cool place for 12 hours.

Transfer to a large pudding mold. Cover tightly with waxed paper and foil. Place in a deep pan. Add enough boiling water to reach 1/2 the way up the side of the mold. Cover the pan and steam for 4 1/2 hours, adding more water as necessary. When cooked, remove from the water and let stand until cooled. Cover with fresh waxed paper and foil. Refrigerate for 2 weeks for best flavor.

To serve the pudding, steam a second time for 2 hours. Turn the pudding onto a heated serving plate. Pour on the hot brandy and light. Serve with whipped cream. Serves six.

KOLACKY

Kolacky's, native to Bohemia, are yeast-raised buns that may be filled with apples, apricots, plums, peaches, nuts, a cottage cheese mixture, poppy seeds or jam. They are loved throughout Czechoslovakia and around the world.

1 pkg. active dry yeast; or 1 cake compressed yeast	1 teaspoon salt
2 tablespoons lukewarm water	1 teaspoon grated lemon rind
1/2 cup butter	4 cups sifted all-purpose flour
3 egg yolks	1 cup (approximately) light cream or milk
1/4 cup sugar	Plum or apricot jam
	Confectioners' sugar

Sprinkle or crumble yeast into a small dish. Add water, very warm for dry yeast and lukewarm for compressed yeast. After

a minute or two, stir to dissolve. Cream butter in a large bowl. Add egg yolks, sugar, salt and lemon rind, beating after each addition. Stir in yeast, mix again. Add 2 cups of flour. Then alternately add remaining flour and cream; mix well to make a soft dough. Form into a ball and put in a greased bowl. Turn over. Put in a warm place, covered with a towel, to rise until doubled in bulk. Turn out on a floured board; roll to a thickness of 1/4 inch. Cut into 2-inch rounds. Arrange on ungreased cookie sheets; let rise, covered, in a warm place until doubled in bulk. Make a depression in the center of each round; put in an adequate amount of jam. Bake in a preheated moderate oven (375° F.) about 12 minutes, or until cooked. Sprinkle with confectioners' sugar. Makes about 4 dozen.

BAKALVA

The most famous and popular Greek pastry. Traditionally, Baklava is served throughout the holiday season.

FILLING

3 cups walnuts, chopped	3/4 teaspoon ground cloves
3/4 cup almonds, chopped	1 pound unsalted butter, melted
2 teaspoons ground cinnamon	1 pound pastry dough

SYRUP

2 cups water	6 ounces honey
1/4 cup water	1 tablespoon lemon juice
1 orange peel	1/2 teaspoon vanilla
4 whole cloves	1/4 teaspoon almond extract
1 cinnamon stick	

FOR THE FILLING: Combine chopped walnuts and almonds, cinnamon and cloves. Set aside. Cut pastry dough into layers to fit a 9 x 12 inch baking pan and cover with damp towel. Set aside four layers for the top. Brush baking pan with melted butter. Lay sheet of pastry in pan and brush with butter. Sprinkle a handful of nut and spice mixture. Repeat this layering process until all nuts are used.

Lay the four remaining pastry sheets on top, brushing each generously with melted butter.

Using the tip of a sharp knife, cut a diamond shaped pattern through the top four layers, leaving about two inches between each cut. Bake 45 minutes in preheated 325° oven until the top turns golden brown. Remove from oven and cool.

FOR THE SYRUP: Combine the sugar, water, orange peel, cloves and cinnamon stick in a saucepan. Simmer for two minutes. Add honey and lemon juice. Boil five minutes. Remove from heat. Stir in vanilla and almond extract. Allow to cool. Pour syrup evenly over the baklava. Let stand overnight before serving. Serves six.

RICE A LA MALTA

In Sweden at Christmas time, a "lucky almond" is added to the rice pudding. Whom ever finds the almond will be prosperous in the new year. If the finder is single, the lucky almond predicts marriage within the year.

2 cups cold cooked rice

1/2 cup sugar

1 cup whipping cream, whipped

1/2 cup slivered almonds

3/4 teaspoon vanilla

Combine all ingredients, folding together gently. Put in refrigerator and chill completely. May be served with raspberry or strawberry sauce. Serves 6-8.

ZABAGLIONE

Stuffed Artichokes, pasta shells and antipasto salad may be found at an Italian Christmas Dinner. Also, a traditional Christmas drink "Zabaglione" is served.

6 egg yolks

6 tablespoons sugar

1/2 cup Marsala wine

1/2 teaspoon vanilla

Combine: egg yolks and sugar in the top of a double boiler. Beat the mixture with a wire whisk as water simmers. Gradually add wine until the mixture is lemon-colored and slightly thick. Beat until thick and foamy. Add vanilla. Remove from heat and beat for a few minutes. Pour into glasses and serve immediately. Serves six.

HUNGARIAN CHEESE BALL

This recipe from Hungary offers a unique combination of cheeses and spices . . . a nice alternative this holiday season!

16 ounces cream cheese,

1 garlic clove, minced

softened

3 tablespoons minced chives

2 1/2 cup crumbled blue cheese

1 tablespoon caraway seeds

3 tablespoons sherry

1 cup chopped parsley

1 tablespoon Worcestershire

Place cream cheese in large mixing bowl and stir with fork until softened. Add blue cheese and blend well.

Blend the sherry and Worcestershire sauce into the cheese. Add minced garlic, chives and caraway seeds. Blend all ingredients thoroughly.

Roll the mixture into a ball. Then roll cheese ball in the chopped parsley, coating it completely. Wrap the ball in waxed paper and refrigerate at least four hours. Serves six.

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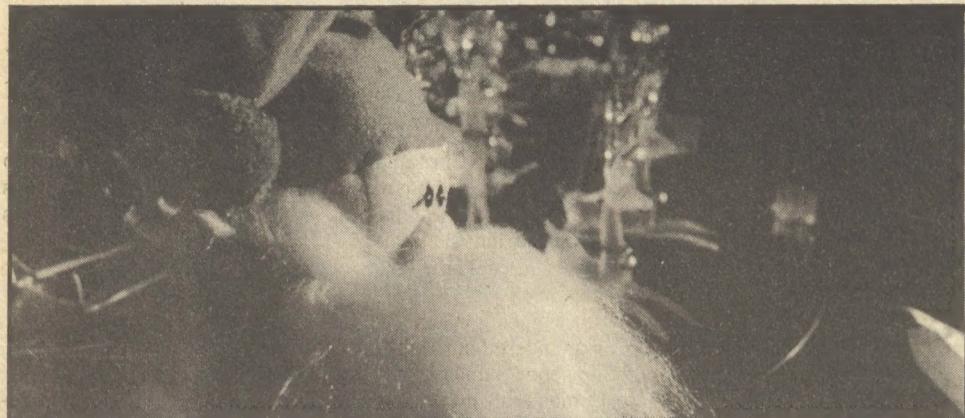
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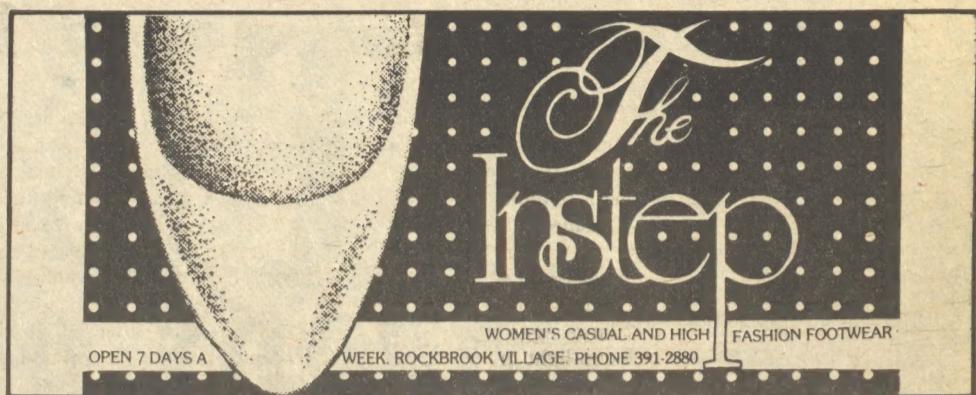
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